

# Strasbourg St-Denis (R. Hargrove)

Clarinette en Sib      Saxophone baryton      Guitare jazz

5

Cl.      Sax. Bary.      Gtr. J.

9

Cl.      Sax. Bary.      Gtr. J.

13 A♭maj7 F<sup>7</sup> 1. 2. F<sup>7</sup>

Cl. A♭maj7 F<sup>7</sup> F<sup>7</sup>

Sax. Bary.

A♭maj7 F<sup>7</sup> 1. 2. F<sup>7</sup>

Gtr. J.

18 B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 ✕

Cl. B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 ✕

Sax. Bary.

B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 ✕

Gtr. J.

22 B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 ✕

Cl. B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 ✕

Sax. Bary.

B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 ✕

Gtr. J.

26 B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 E♭<sup>7</sup>

Cl. B♭m<sup>7</sup> Cm<sup>7</sup> D♭maj7 E♭<sup>7</sup>

Sax. Bary.

B♭m<sup>7</sup> Cm<sup>7</sup> Cm<sup>7</sup>

Gtr. J.

30

Cl.

A♭maj7      ✕      F<sup>7</sup>

Sax. Bary.

A♭maj7      ✕      F<sup>7</sup>

Gtr. J.

A♭maj7      ✕      F<sup>7</sup>

The musical score is divided into six measures. Measures 1-4 are grouped together, while measures 5-6 are on a new line. The first measure starts with a dynamic of 30. The instruments are: Clarinet (Cl.), Bass Saxophone (Sax. Bary.), and Guitar (Gtr. J.). The key signature is A♭ major (two flats). The first measure consists of two half notes: the first for the Clarinet and the second for the Bass Saxophone. Both are followed by rests. The second measure consists of three eighth notes: the first for the Bass Saxophone, the second for the Clarinet, and the third for the Bass Saxophone. The third measure consists of three eighth notes: the first for the Clarinet, the second for the Bass Saxophone, and the third for the Bass Saxophone. The fourth measure consists of three eighth notes: the first for the Bass Saxophone, the second for the Clarinet, and the third for the Bass Saxophone. The fifth measure consists of three eighth notes: the first for the Bass Saxophone, the second for the Clarinet, and the third for the Bass Saxophone. The sixth measure consists of three eighth notes: the first for the Bass Saxophone, the second for the Clarinet, and the third for the Bass Saxophone. The bass line for the Bass Saxophone and the guitar line for the Guitar are identical throughout the score.