

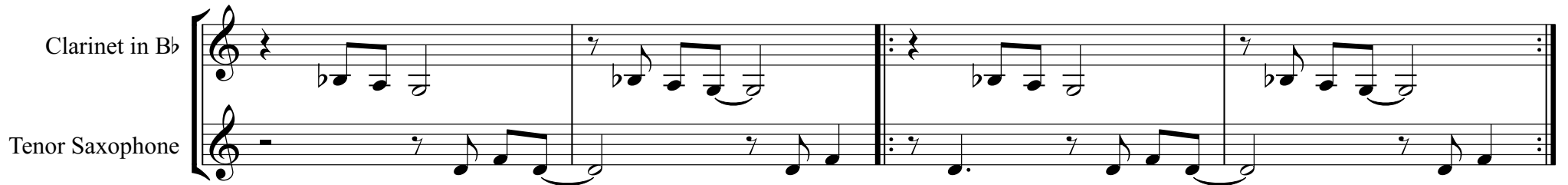
# What's the Life of a Man

(Trad. arr. Tom Brunt)

140 bpm

Clarinet in B $\flat$

Tenor Saxophone



5 **A** 4x



groove pseudo latin, beaucoup de tambour et cliquetis



(ligne de basse)

What's the Life of a Man

2 7 thème guit & vcll

The image shows a musical score for guitar and violin/viola, measures 2-7. The score is written for guitar and violin/viola. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and a single bass clef staff. The second system has a grand staff and a single bass clef staff. The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are two double bar lines with repeat signs (//) in the first system, one in the second system, and one in the third system. A red '2' is written above the second double bar line in the third system. A red '3' is written above a triplet in the third system. A red '2' is written above a double bar line in the third system. The score is titled 'What's the Life of a Man' and 'thème guit & vcll'.

What's the Life of a Man

retour au A

3

14 mélodie vents

The score consists of five staves. The top two staves are for wind instruments (flute and clarinet), with the first staff labeled 'mélodie vents'. The third staff is for the vocal line, with a 'V' above the first measure and 'IX' above the second measure, and 'open' written below the notes. The fourth staff is for the bass line. The bottom staff is a piano accompaniment. The score is divided into two systems. The first system contains measures 14 through 18. The second system contains measures 19 through 22. The first ending (1.) spans measures 17-18, and the second ending (2.) spans measures 19-20. A 'retour au A' instruction is placed above the first ending in the second system. The piece concludes with a fermata over the final note in measure 22.

What's the Life of a Man

4

This musical score is for the piece "What's the Life of a Man". It consists of five staves. The top two staves are for guitar, the middle two for bass, and the bottom one for piano. The score is divided into five measures. The first measure contains rests for all instruments. The second measure features a guitar melody starting on a quarter rest, followed by eighth notes. The bass line begins with a quarter rest, then a quarter note. The piano part starts with a quarter note. The third measure continues the guitar melody with eighth notes and a dotted quarter note. The bass line has a quarter note, and the piano part has a quarter note. The fourth measure shows the guitar melody with eighth notes and a dotted quarter note. The bass line has a quarter note, and the piano part has a quarter note. The fifth measure concludes with a guitar melody of two quarter notes, a bass line of two quarter notes, and a piano part of two quarter notes. A red 'X' is placed above the guitar staff in the fifth measure, and the word "open" is written below it, indicating an open string technique. The score includes various musical notations such as rests, eighth notes, quarter notes, dotted notes, and triplets.

What's the Life of a Man

**B**

solo sax t.

**on cue**

**on cue**

**last time**

cl. & voix se rajoutent, sax t. lead sax t. se mélange à la masse sonore

jouer sur l'espace, l'écho  
cresc. graduel jusqu'au C

What's the

jouer sur l'espace, l'écho  
cresc. graduel jusqu'au C

*p* jouer sur l'espace, l'écho  
cresc. graduel jusqu'au C

*p* jouer sur l'espace, l'écho  
cresc. graduel jusqu'au C

**B**

background, jouer sur l'espace  
cres. graduel jusqu'au C

**on cue**

**on cue**

**last time**

plus besoin de garder le do,  
se mélanger à la masse sonore

Pédale de do  
jouer sur l'espace, l'écho  
cresc. graduel jusqu'au C

*p* jouer sur l'espace, l'écho  
ne pas laisser disparaître le tempo  
avant le C. cresc. graduel jusqu'au C

C

# What's the Life of a Man

mélodie voix & guit. rubato 2x

6

life of a man a - ny - more than a leaf? Man has his sea - sons so why should he grieve Though all through this life we a -  
 had seen those leaves just a few days a - go. How fine and how green they all did seem to grow. A frost came u - pon them and

continuer masse sonore

continuer masse sonore

continuer masse sonore

continuer masse sonore

continuer masse sonore,

2ème x réagir à la mélodie

What's the Life of a Man

1. **last time** 2.

pppear fine and gay. Like a leaf we must wi - ther\_ and soon fade a-way  
 wi-thered them all. A\_\_ storm cam u - pon them and

étoffer la texture, utiliser éléments de la mélodie

If you down did they fall

étoffer la texture, utiliser éléments de la mélodie

étoffer la texture, utiliser éléments de la mélodie

étoffer la texture, utiliser éléments de la mélodie

1. **last time** 2.

étoffer la texture, utiliser éléments de la mélodie

étoffer la texture, utiliser éléments de la mélodie

étoffer la texture, utiliser éléments de la mélodie

The image shows a musical score for the song 'What's the Life of a Man'. It includes a vocal line with lyrics and three piano accompaniment staves. The score is divided into two systems. The first system contains the vocal line and the first two piano staves. The second system contains the vocal line and the last two piano staves. There are two first endings (1.) and two second endings (2.). The first ending of the vocal line is marked 'last time'. The piano accompaniment staves have annotations in French: 'étoffer la texture, utiliser éléments de la mélodie'. The score is in a key with one flat (B-flat) and a common time signature.

What's the Life of a Man

8

de + en + rythmé  
cres. progressif jusqu'à la fin  
du D -> Climax

last time

utiliser progressivement des éléments du riff sans le jouer tel quel

utiliser progressivement des éléments du riff sans le jouer tel quel

last time

rétablir un tempo clair

If

The musical score is written for guitar, bass, and drums. It consists of six staves. The first staff is a single treble clef line with rhythmic slashes. The second and third staves are a grand staff (treble and bass clefs) with melodic lines and a '7' time signature. The fourth staff is a single treble clef line with rhythmic slashes. The fifth and sixth staves are a grand staff (bass and bass clefs) with rhythmic slashes. The score is divided into three measures by double bar lines with repeat dots. The first measure contains rhythmic slashes. The second measure contains melodic lines in the guitar and bass staves. The third measure contains rhythmic slashes and the text 'last time' above the guitar staff. The final measure of the third measure contains a melodic line in the guitar staff with the text 'If' below it.



**D** mélodie voix & guit. a tempo

you look in the graveyard you will find. those that have with-ered and fallen to the ground When

continuer textures, parfois faire écho à la mélodie

continuer textures, parfois faire écho à la mélodie

**D** continuer textures, parfois faire écho à la mélodie

continuer textures, parfois faire écho à la mélodie

continuer textures, parfois faire écho à la mélodie

What's the Life of a Man

10

age and a-fflic-tions u-pon us do call \_\_\_\_\_ Like a Leaf we must wi ther \_\_\_\_\_ and

The musical score consists of seven staves. The top staff is the vocal line, with lyrics underneath. The following five staves (two treble clefs and two bass clefs) represent the piano accompaniment. The bottom staff is a single treble clef line. The music is in a key with one flat (B-flat) and a common time signature. The vocal line features a melodic line with lyrics: "age and a-fflic-tions u-pon us do call \_\_\_\_\_ Like a Leaf we must wi ther \_\_\_\_\_ and". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

What's the Life of a Man

climax!

down we will fall

progressivement jouer le riff tel quel,  
en remplissant librement les espaces

progressivement jouer le riff tel quel,  
en remplissant librement les espaces

revenir progressivement à la ligne écrite

The musical score consists of seven staves. The first staff is a vocal line with lyrics 'down we will fall' and a long horizontal line indicating a sustained note. The second and third staves are for guitar, with the second staff containing a riff and performance instructions in French. The fourth staff is for a melodic instrument, possibly a violin or flute, with a similar riff and instructions. The fifth staff is a bass line. The sixth and seventh staves are for a keyboard instrument, with the sixth staff containing a riff and instructions. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

What's the Life of a Man

12

**E**

**oncue** (mélodie guit.& vcll)

jouer riff

jouer riff

**oncue**

**E**

même groove que le A

même groove que le A

(ligne de basse)

This musical score page, numbered 13, is for the piece "What's the Life of a Man". It features a vocal line and piano accompaniment. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The vocal line begins with a rest, followed by a melodic phrase that includes a triplet. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes, also featuring a triplet. The score includes several dynamic markings, including accents and hairpins. There are two instances of a double bar line with a repeat sign and a red number '2' above it, indicating a second ending. The word "écho..." is written above the vocal line at the end of the piece, indicating an echo effect. The score concludes with a double bar line.