

# Korobeiniki

Trad. (arr. Tom Brunt)

**A**

*rubato*

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: A7, Dm. Measure 4 contains a triplet of eighth notes.

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: A7, Bb. Measure 8 contains a triplet of eighth notes.

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: Gm, Dm. Measure 12 contains a triplet of eighth notes.

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: A7, Dm. Measure 16 contains a fermata. The tempo marking *a tempo* appears at the end of the system.

Musical notation for measures 17-20. Treble clef, 4/4 time. Chords: Dm, Gm, Dm, A7. The tempo marking *pp double time* is present. The bass line is marked *arco* and *pp*. A *double time* bracket spans the entire system.

21 *cresc.* Dm Gm Dm A<sup>7</sup>

25 *mf* Dm Gm Dm A<sup>7</sup>

29 *ff* Dm Gm Dm A<sup>7</sup>

33 *pizz.*

1ère fois: lent, pêches 1ers temps, avec accelerando suivre violon

2ème fois: rapide

35 **A'** A<sup>7</sup> Dm

39 A<sup>7</sup> B $\flat$

43 Gm Dm

47 A<sup>7</sup> Dm

2ème fois: Break 1er temps!

51 **A2** A<sup>7</sup> Dm A<sup>7</sup> B $\flat$

solo de violon

59 Gm Dm A<sup>7</sup> Dm

**B2** x fois

67 Dm Gm Dm A<sup>7</sup> Dm Gm Dm A<sup>7</sup> x fois

dernière fois

Dm Gm Dm A<sup>7</sup>

Dm Gm Dm A7

Dm

**A3** A7 Dm A7 Dm

Gm Dm A7 Dm

**B3**

Dm Gm Dm A7

Dm Gm Dm A7

**A4** A7 Dm

noire pointée devient blanche

A7 Bb

Gm *p*  $\text{b}^{\flat}$   $\text{e}^{\flat}$   $\text{f}^{\flat}$   $\text{g}^{\flat}$   $\text{a}^{\flat}$  Dm  $\text{b}^{\flat}$   $\text{c}^{\flat}$   $\text{d}^{\flat}$   $\text{e}^{\flat}$   $\text{f}^{\flat}$   $\text{g}^{\flat}$

A7  $\text{b}^{\flat}$   $\text{c}^{\flat}$   $\text{d}^{\flat}$   $\text{e}^{\flat}$  Dm  $\text{b}^{\flat}$   $\text{c}^{\flat}$   $\text{d}^{\flat}$   $\text{e}^{\flat}$   $\text{f}^{\flat}$   $\text{g}^{\flat}$

**B4**

Dm Gm Dm A7

Dm Gm Dm  $\text{b}^{\flat}$   $\text{c}^{\flat}$   $\text{d}^{\flat}$   $\text{e}^{\flat}$   $\text{f}^{\flat}$   $\text{g}^{\flat}$  A7 *fff*