

Memory

A mélodie sax & voix
rubato, lent

Rubato

"souffle et cliquetis"

Intro batterie solo

open

open

lead

Me_ mo ry_ Hi-ther come and tune
(thème voix & sax) continuer bruits, jusqu'à B

Me_ mo ry_ Hi-ther come and tune
voix lead
rubato, lent

(thème voix & sax) continuer bruits, jusqu'à B

Me_ mo ry_ Hi-ther come and tune
(thème voix & sax) continuer bruits, jusqu'à B

Me_ mo ry_ Hi-ther come and tune

rejoindre les bruits

continuer bruits, jusqu'à B

(thème voix & sax) Me_ mo ry_ Hi-ther come and tune

7

Voice

your notes u - pon the wind The wind, the mu - sic floats

Cl.

your notes u - pon the wind The wind, the mu - sic floats

Ten. Sax.

J. Gtr.

your notes u - pon the wind The wind, the mu - sic floats

Bs.

your notes u - pon the wind The wind, the mu - sic floats

Dr.

your notes u - pon the wind The wind, the mu - sic floats

B

12

groove rubato rapide ctrb & dms

longues notes, librement sur ce mode

open

voice

u-pon the stream Where si-ghing lo-vers dream_____

(cue: guit.)

Cl.

u-pon the stream Where si-ghing lo-vers dream_____

groove rubato rapide ctrb & dms

notes courtes, librement sur ce mode

(cue: guit.)

Ten. Sax.

u-pon the stream Where si-ghing lo-vers dream_____

groove rubato rapide ctrb & dms

(cue: guit.)

notes courtes, librement sur ce mode

J. Gtr.

u-pon the stream Where si-ghing lo-vers dream_____

groove rubato rapide ctrb & dms

notes courtes, librement sur ce mode

donner cue

Bs.

u-pon the stream Where si-ghing lo-vers dream_____

groove rubato rapide, qui gronde

impro tutti

Dr.

u-pon the stream Where si-ghing lo-vers dream_____

groove rubato rapide, qui gronde

impro tutti

17 clarinette & guit. lead

Voice *open* jouer en boucle, chacun à son tempo
faire attention au tempo du sax *open* last time, cue: sax, se caler sur tempo sax *p. subito*

Cl. (cue: guit.) jouer en boucle, chacun à son tempo
faire attention au tempo du sax *p. subito*

Ten. Sax. *plutôt rapide* clarinette & guit. lead jouer en boucle, chacun à son tempo
faire attention au tempo du sax *p. subito*

J. Gtr. *freely* donner cue jouer en boucle, chacun à son tempo
faire attention au tempo du sax *p. subito*

Bs. clarinette & guit. lead tutti phrase en boucle, chacun à son tempo
rejoindre brièvement tempo au choix (vents, guit. voix) puis retomber dans groove *p. subito*

Dr. clarinette & guit. lead (vents, guit. voix) *p. subito*

tutti phrase en boucle, chacun à son tempo
rejoindre brièvement tempo au choix
puis retomber dans groove

C a tempo, half time feel
solo ctrb

Score for Voice, Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), J. Gtr., Bs., and Dr. The score is divided into sections: *w/cl.&sax*, *open*, *cue: guit.*, *Rubato*, and *instant batterie solo*.

Voice: *w/cl.&sax*, *open*, *cue: guit.*, *Rubato*, *instant batterie solo*. Includes *(cue: sax)* and *p. subito*.

Cl.: *w/sax&voice*, *cue: guit.*, *Rubato*, *instant batterie solo*. Includes *(cue: sax)* and *p. subito*.

Ten. Sax.: *w/cl.&voice*, *cue: guit.*, *Rubato*, *instant batterie solo*. Includes *donner librement cues pour backings* and *p. subito*.

J. Gtr.: *freely, groove*, *donner cue*, *Rubato*, *instant batterie solo*. Includes *p. subito*.

Bs.: *(vents, guit. voix)*, *Rubato*, *instant batterie solo*. Includes *p. subito*.

Dr.: *(vents, guit. voix)*, *Rubato*, *instant batterie solo*. Includes *p. subito*.

lead **D**
quasi rubato, lent

Voice

Me_ mo-ry_ O - f the clear stream I'll lie and dream, a - lone_ And when night comes I'll

voix lead

Cl.

quasi rubato, lent

voix lead

Ten. Sax.

quasi rubato, lent

libre, ambiance comme A
(thème voix, cl. & sax)

J. Gtr.

Me_ mo-ry_ O - f the clear stream I'll lie and dream, a - lone_ And when night comes I'll

libre, ambiance comme A
(thème voix, cl. & sax)

Bs.

Me_ mo-ry_ O - f the clear stream I'll lie and dream, a - lone_ And when night comes I'll

libre, ambiance comme A
(thème voix, cl. & sax)

Dr.

Me_ mo-ry_ O - f the clear stream I'll lie and dream, a - lone_ And when night comes I'll

"souffle et cliquetis"

Voice

go Wal-king a long Si-lent me-lan-cho - ly

Detailed description: This staff shows the vocal line. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The fifth measure is a half note C5. The final two measures consist of a series of diagonal lines, indicating a sustained or tremolo effect.

Cl.

Detailed description: This staff shows the clarinet line. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The fifth measure is a half note C5. The final two measures consist of a series of diagonal lines, indicating a sustained or tremolo effect.

Ten. Sax.

Detailed description: This staff shows the tenor saxophone line. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The fifth measure is a half note C5. The final two measures consist of a series of diagonal lines, indicating a sustained or tremolo effect.

J. Gtr.

go Wal-king a long Si-lent me-lan-cho - ly

Detailed description: This staff shows the jazz guitar line. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The fifth measure is a half note C5. The final two measures consist of a series of diagonal lines, indicating a sustained or tremolo effect.

Bs.

go Wal-king a long Si-lent me-lan-cho - ly

Detailed description: This staff shows the bass line. It begins with a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The next measure contains a sixteenth-note triplet of G3, A3, and B3, followed by a quarter note C4. The third measure starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure contains a sixteenth-note triplet of G3, A3, and B3, followed by a quarter note C4. The fifth measure is a half note C4. The final two measures consist of a series of diagonal lines, indicating a sustained or tremolo effect.

Dr.

go Wal-king a long Si-lent me-lan-cho - ly

Detailed description: This staff shows the drum line. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The third measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a sixteenth-note triplet of G4, A4, and B4, followed by a quarter note C5. The fifth measure is a half note C5. The final two measures consist of a series of diagonal lines, indicating a sustained or tremolo effect.