

Egberto

(Tom Brunt)

160 bpm

**A** mélodie voix & ctrb

(guit & drums)

**on cue** A ionien

Voice

épouser le phrasé de la ctrb

Clarinet in Bb

A ionien

Tenor Saxophone

A ionien

fade in rapide

IV

II

A ionien

2

2

Jazz Guitar

let ring

accompagner librement, longues notes, sons  
jouer avec la dynamique entre les  
phrases du thème

**on cue**

**A** A ionien

Violoncello

A ionien

Double Bass

A ionien

planant

A

Drum Set

fade in rapide

accompagner librement (3+3+2)  
jouer avec la dynamique entre les  
phrases du thème

Egberto

2

7

Musical score for measures 7-14. The score is written for four staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one sharp (F#). The first staff contains a melodic line with a fermata over the first two notes and a slur over the next two notes. The second staff contains a rhythmic accompaniment with a '2' and a double bar line with a slash in each of the four measures. The grand staff contains a piano accompaniment with a similar melodic line in the treble and a bass line in the bass. The bottom staff contains a rhythmic accompaniment with a '2' and a double bar line with a slash in each of the four measures.

15

Musical score for measures 15-18. The score is written for four staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The key signature has one sharp (F#). The first staff contains a melodic line with a fermata over the first two notes and a slur over the next two notes. The second staff contains a rhythmic accompaniment with a '2' and a double bar line with a slash in each of the three measures. The grand staff contains a piano accompaniment with a similar melodic line in the treble and a bass line in the bass. The bottom staff contains a rhythmic accompaniment with a '2' and a double bar line with a slash in each of the three measures.

Egberto

21

E ionien

3

Musical staff 1: Treble clef, mostly rests with a melodic phrase in the 5th measure.

Musical staff 2: Treble and Bass clefs, mostly rests.

E ionien

E ionien

Musical staff 3: Treble clef, double bar lines with '2' above, melodic phrase, and double bar lines with '2' above.

IV  
E ionien

II

Musical staff 4: Treble and Bass clefs, rhythmic patterns and melodic phrase.

E ionien

E ionien

Musical staff 5: Treble clef, rhythmic patterns and melodic phrase.

ionien

E

# Egberto

4

29

A single musical staff with a treble clef. It contains a melodic line starting with a whole rest, followed by an eighth note with a sharp sign, an eighth note with a natural sign, and a quarter note with a sharp sign. This is followed by a quarter note with a sharp sign, a quarter note with a natural sign, and a half note with a sharp sign. The line continues with a quarter note with a sharp sign, a quarter note with a natural sign, and a half note with a sharp sign. The staff ends with a quarter note with a sharp sign, a quarter note with a natural sign, and a half note with a sharp sign.

A set of empty musical staves for piano accompaniment. It consists of a grand staff with a treble clef on top and a bass clef on the bottom. The staves are empty, with only rests in each measure.

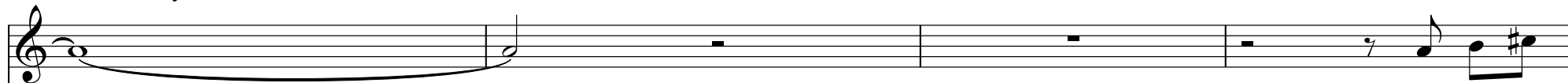
A single musical staff with a treble clef. It contains four measures, each with a double bar line and the number 2 above it, indicating a fermata or a specific performance instruction.

A grand staff with a treble clef on top and a bass clef on the bottom. The treble clef staff contains a melodic line with various notes and accidentals. The bass clef staff contains a bass line with various notes and accidentals.

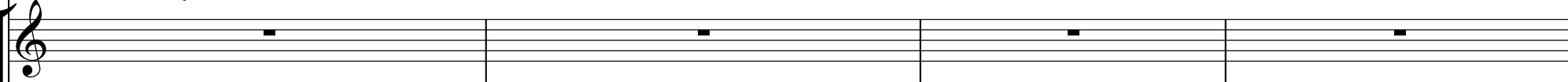
A single musical staff with a percussion clef. It contains a rhythmic pattern of slashes, indicating a drum or percussion part.

Egberto

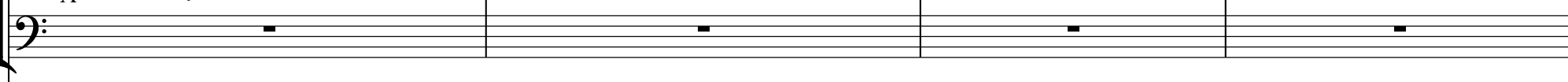
37 A mixolydien



A mixolydien



A mixolydien



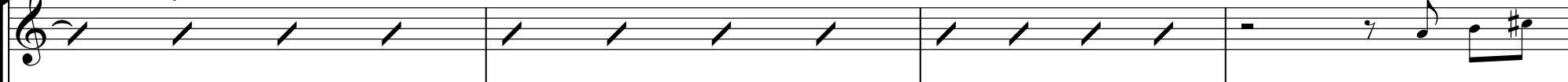
III

A mixolydien

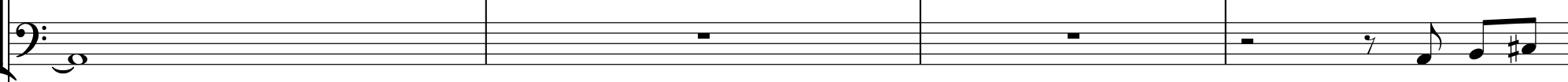
II



A mixolydien



A mixolydien



A mixolydien



Egberto

6

41

The musical score consists of five systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains measures 41 through 48. The second system consists of two staves (treble and bass clefs) that are mostly empty, with only a few horizontal lines indicating rests. The third system has a single treble clef staff with a key signature of one sharp and a common time signature. It contains measures 41 through 48, with the first three measures marked with a '2' and a double slash (//), indicating a second ending. The fourth system consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains measures 41 through 48. The fifth system consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. It contains measures 41 through 48.

Egberto

**B**

48 C lydien

descente vents

(ligne de basse + vcII)

*éthéré*

(mélo. voix ctrb)

C lydien

(ligne de basse + vcII)

*éthéré*

(mélo. voix ctrb)

C lydien

III

II

descente vents

2

C lydien

**B**

pizz.

descente vents

(avec ctrb)

descente vents

(avec vcII)

(ligne de basse)

descente vents

(mélo. voix ctrb)

Egberto

8

C

53

F#7(#9)

F#7(#9)

F#7(#9)

F#7(#9) VI

V

2

2

2

C

F#7(#9)

(mélo. voix ctrb)

accompagner, même ambiance que le A mais plus tendue

F#7(#9)

F#7(#9)



61

**D** A ionien

A ionien rejoindre vllc dans son accompagnement libre,  
 jouer sur les dynamiques entre phrases du thème (thème voix et ctrb)

A ionien rejoindre vllc dans son accompagnement libre,  
 jouer sur les dynamiques entre phrases du thème (thème voix et ctrb)

2

VII

IX

2

2

A ionien

**D** A ionien

A ionien

A ionien

Egberto

10

69

Musical score for Egberto, page 10, measure 69. The score consists of seven staves. The first three staves are a grand staff (treble, alto, and bass clefs). The fourth staff is a single treble clef staff with a double bar line and a repeat sign. The fifth and sixth staves are a grand staff (treble and bass clefs). The seventh staff is a single bass clef staff. The music is in 3/4 time and G major. Measure 69 contains a melodic line in the treble clef staves and a bass line in the bass clef staves. The fourth staff contains a sequence of notes with a '2' and a double bar line, followed by a triplet of notes with a red 'X' above the first note and a '3' below it, and then three more triplets of notes with '3' below them. The rest of the page shows the continuation of the piece with various musical notations including rests, slurs, and repeat signs.

Egberto

75

(4)

Egberto

12

**E**

Solo guit.

Solo sax t.

Solo vcll

79

A ionien E ionien A mixolydien

accompagner librement autour ces riffs

A ionien E ionien A mixolydien

planant

A ionien E ionien A mixolydien last time

planant accompagner librement autour de ces riffs accompagner librement atour de ces riffs

A ionien IV II III II

E ionien A mixolydien

accompagner librement autour de ces riffs

**E** A ionien E ionien A mixolydien last time

A ionien E ionien A mixolydien 2 2

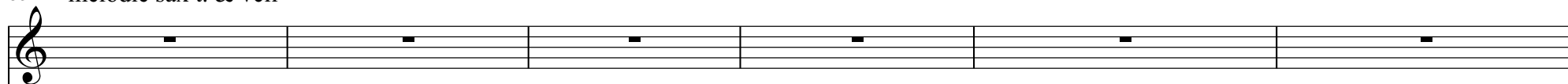
planant accompagner librement autour de ce rythme, cadences harm. libres

A ionien E ionien A mixolydien

planant

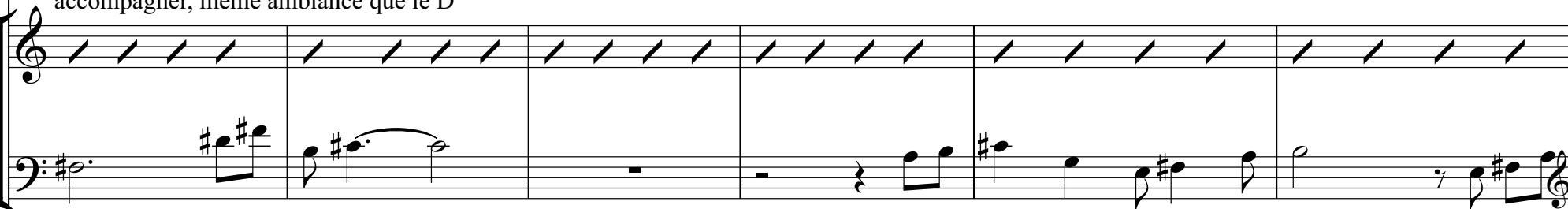
**F**

85 mélodie sax t. & vcll



A single musical staff in treble clef containing six measures of whole rests.

accompagner, même ambiance que le D



A musical staff system with two staves. The upper staff is in treble clef and contains six measures of rhythmic slashes. The lower staff is in bass clef and contains six measures of musical notation, including eighth and quarter notes with accidentals.

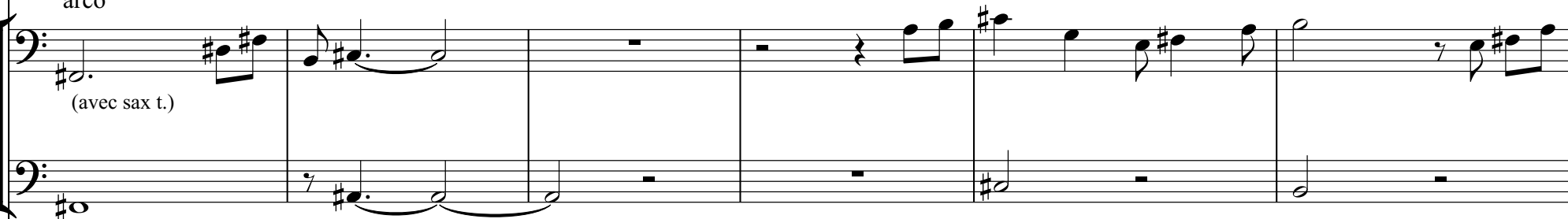
(avec vcll)



A musical staff in treble clef containing six measures. The first two measures feature a dynamic marking of  $\text{ff}$  (fortissimo) with a hairpin. The remaining four measures contain musical notation with eighth and quarter notes.

**F**

arco



A musical staff system with two staves. The upper staff is in bass clef and contains six measures of musical notation. The lower staff is also in bass clef and contains six measures of musical notation, including a whole note and rests.

(avec sax t.)



A musical staff system with two staves. The upper staff is in bass clef and contains six measures of musical notation. The lower staff is also in bass clef and contains six measures of rhythmic slashes.

Egberto

14

groove & fade out

x fois

91

C lydien

C lydien

C lydien

fill

A mixolydien

C lydien

III

II

2

C lydien

impro

x fois

C lydien

(ligne de basse)

2