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Chord progression for the first system (measures 1-4): Cmaj7, Eb7, Abmaj7, Bb7(#11). Measure 4 contains a 3/4 time signature change and a triplet of eighth notes.

Chord progression for the second system (measures 5-8): Cmaj7, Eb7, Abmaj7, C7,9. Measure 8 contains a 3/4 time signature change and a triplet of eighth notes.

Chord progression for the third system (measures 9-12): F7, Bb7, Ab7, F7alt, E7(#9). Measure 12 contains a 3/4 time signature change and a triplet of eighth notes.

Chord progression for the fourth system (measures 15-18): Cmaj7, Eb7, Abmaj7, Bb7(#11). Measure 18 contains a 3/4 time signature change and a triplet of eighth notes.

Chord progression for the fifth system (measures 19-22): Cmaj7, Eb7, Abmaj7, A7(#11), Bb7(#11). Measure 22 contains a 3/4 time signature change.

Section 23: grille solo. Chord progression: CMaj7, Eb7, AbMaj7, Bb7(11+). Measure 4 contains a 3/4 time signature change.

Section 27: Chord progression: CMaj7, Eb7, AbMaj7, C7,9. Measure 4 contains a 3/4 time signature change.

Section 31: Chord progression: F7, Bb7, Ab7, F7alt, E7(9+). Measure 4 contains a 3/4 time signature change and a double bar line.

Section 37: Chord progression: CMaj7, Eb7, AbMaj7, Bb7(11+). Measure 4 contains a 3/4 time signature change.

Section 41: Chord progression: CMaj7, Eb7, AbMaj7, Bb7(11+). Measure 4 contains a 3/4 time signature change.