

# Asac Robusca

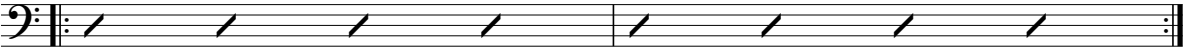
Open bass and dms intro

Tom Brunt

Free broken groove, jam with dms, independently of saxs & guit.  
F# Locrian

open

Bass

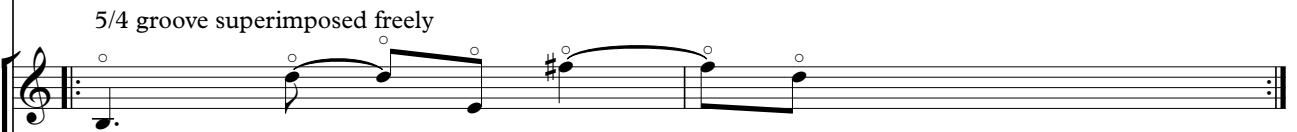


Alto Sax. <sup>3</sup> fill freely, short notes open


Ten. Sax. fill freely, short notes



J. Gtr. 5/4 groove superimposed freely



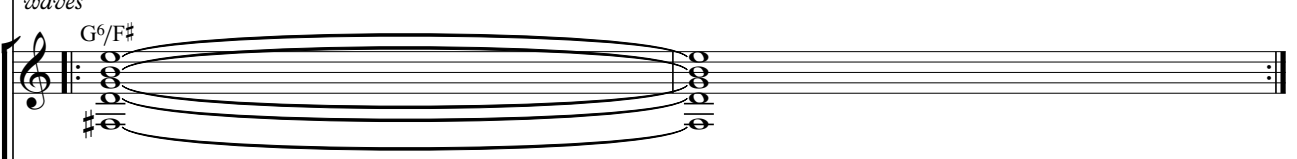
Bs. **2**




Alto Sax. *waves* open

Ten. Sax. *waves*

J. Gtr. *waves* G<sup>6</sup>/F#



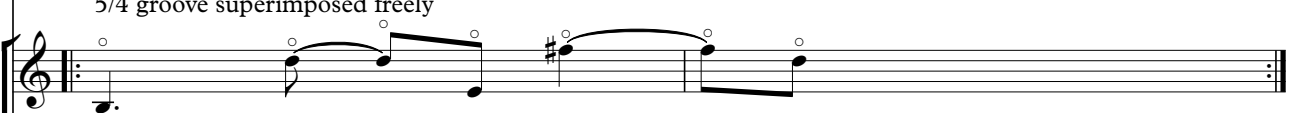
Bs. chord sax & guit **2**




Alto Sax. <sup>7</sup> fill freely, short notes open

Ten. Sax. fill freely, short notes

J. Gtr. 5/4 groove superimposed freely



Bs. groove sax & guit **2**



2

9

Alto Sax. open

Ten. Sax. w/guit

J. Gtr. *G<sup>6</sup>/F<sup>#</sup>*  
(chord sax & guit)

Bs. *D<sup>9</sup>(add11)*  
2

11

Alto Sax. *waves* open

Ten. Sax. w/guit *waves*

J. Gtr. *waves* *E<sub>b</sub><sup>9</sup>*

Bs. *G phrygian*  
(chord sax & guit)  
2

13


Alto Sax. *waves* open

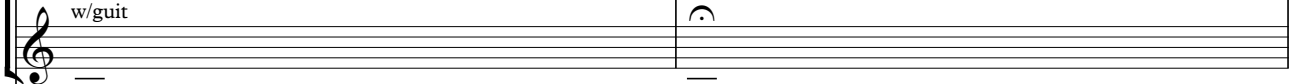
Ten. Sax. w/guit *waves*

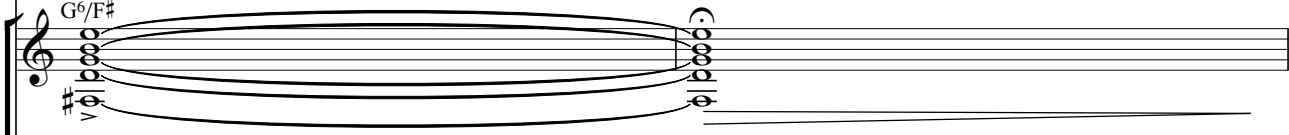
J. Gtr. *waves* *E<sub>m</sub><sup>7</sup>*


Bs. *E aeolian*  
(chord sax & guit)  
2

15

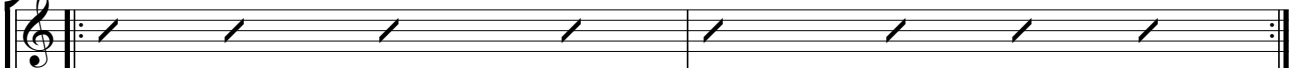
Alto Sax. 

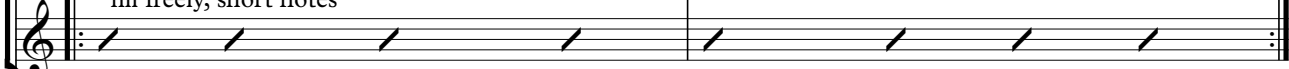
Ten. Sax. *w/guit* 

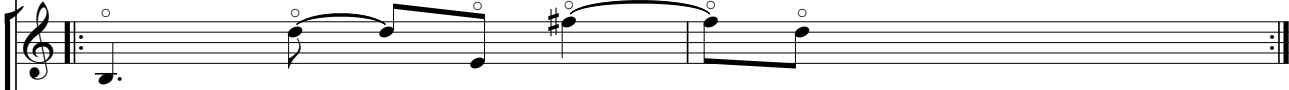
J. Gtr. *G<sup>6</sup>/F<sup>#</sup>* 

Bs. *F Locrian (chord sax & guit)* 

17 *fill freely, short notes* *open  
fade out*

Alto Sax. 

Ten. Sax. *fill freely, short notes* 

J. Gtr. *5/4 groove superimposed freely* 

Bs. 