Ambarchi

♩ = 100

Tom Brunt

A

open *background, play freely, with space, harmonics, etc.*

Violin I

pp

Acoustic Guitar 1

p 3 3 3 3

background, play freely, with space, harmonics, etc.

Acoustic Guitar 2

pp

background, play freely, with space, harmonics, etc.

Double Bass

pp

on cue

2

same role, ***mp***

(melody)

Cm6

let ring

w/ ctrb.

simile...

V VII XII V IV XII Cm6 V

Cm6

w/ guit.1

5

Cm6/G B♭maj7 C(sus4)

Cm6/G B♭maj7 C(sus4)

Cm6/G B♭maj7 C(sus4)

XII XII

w/ ctrb.

Cm6/G B♭maj7 C(sus4)

w/ guit.2

B

9 **open** *same as intro, shorter* **on cue**

pp *same as intro, shorter* *pp*

sul tasto w/ guit.2

simile

w/ vl. w/ ctrb. w/ guit.2

12

w/ guit.2

w/ ctrb. w/ vl.

w/ guit.1

15

E♭maj7(add9) E♭maj7(♭9) E♭maj7(add9)

18

Em7(add9) B♭7(♯9)

w/ guit.2

Em7(add9) B♭7(♯9)

Em7(add9) B♭7(♯9)

single note

w/ vl.

Em7(add9) B♭7(♯9)

arco

C

22

open

same as intro, shorter, B7(#9) slowly morphs into Dbm

morph one chord into the other Dbm

same as intro, shorter, B7(#9) slowly morphs into Dbm

on cue

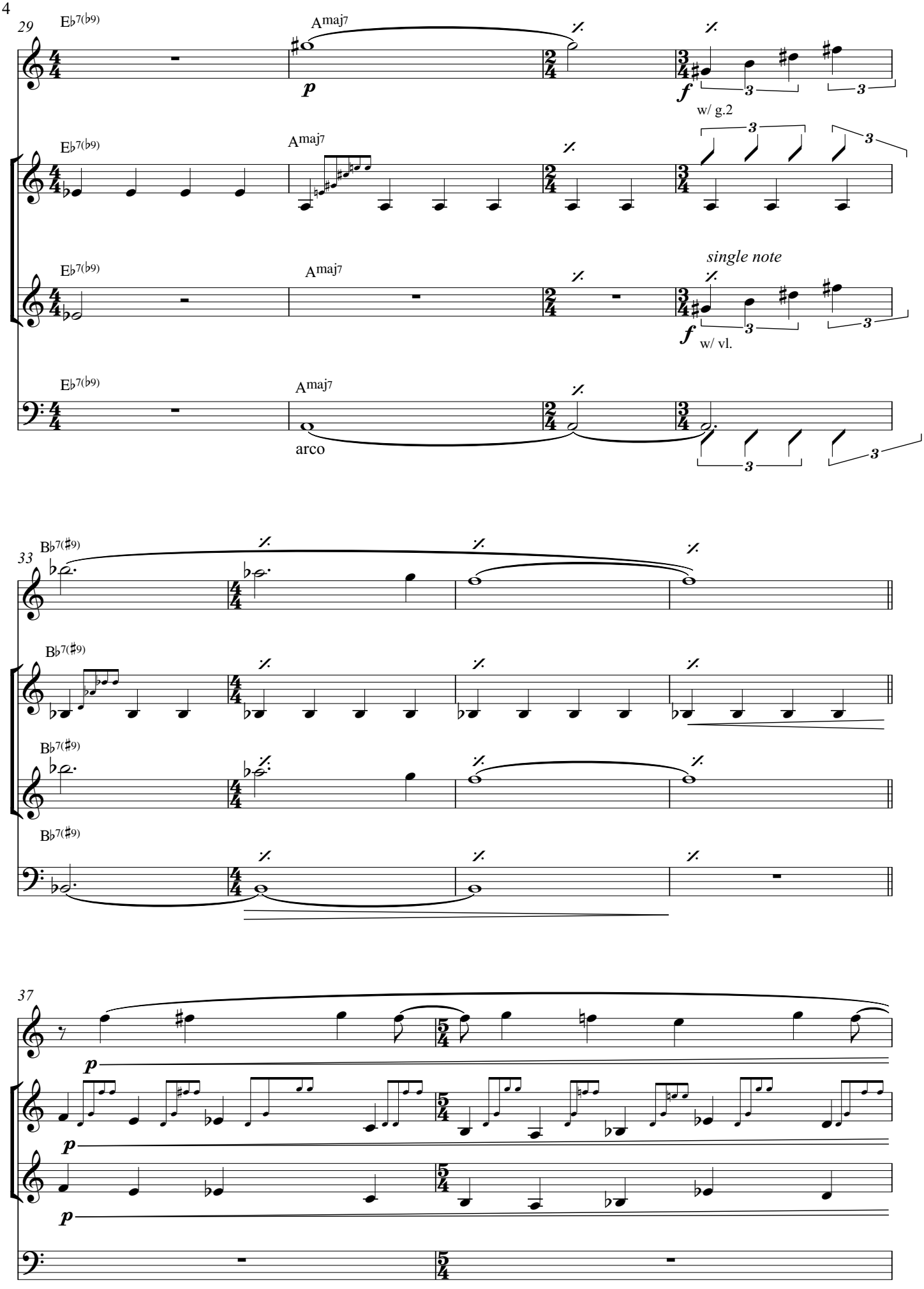
24

Dbm E♭7(♭9) A7 Dbm E♭7(♭9) A7 Dbm

w/ g.2

w/ g.1

pizz.


29
E♭7(♭9)
Amaj7
p
f
w/ g.2
single note
w/ vl.
arco
33
B♭7(♯9)
37

39 w/ guit.2

simile

w/ vl.

pizz.

w/ guit.1

sul ponte

41 Dm9(add11)

fff

Dm9(add11)

fff

Dm9(add11)

fff

Dm9(add11)

fff

D: guit. 2 and vl. solo

43 **open** Free metric, bass line pick up defines first beat of cycle

open

tutti, on cue, vl. pickup

Gm%/A

back into solo, repeat tutti anytime

etc.

bass pick up

Cm% simile..

vl. pick up

let ring

Use same arpeggio structure as pick up line
to suggest colors to solists (for ex. F-7(9), Ab-7(9) etc.)

47 **last time**

Gm⁶⁄₉/A A♭m⁶⁄₉/B♭

w/ guit.2

vl. pick up let ring

w/ vl.

w/ guit.1

E ♩ = 100

52 Dm⁹(add11)

open

background, play freely, with space, harmonics, etc.

fff *p* *pp*

on cue

55 *same role,* ***mp***

Cm⁶

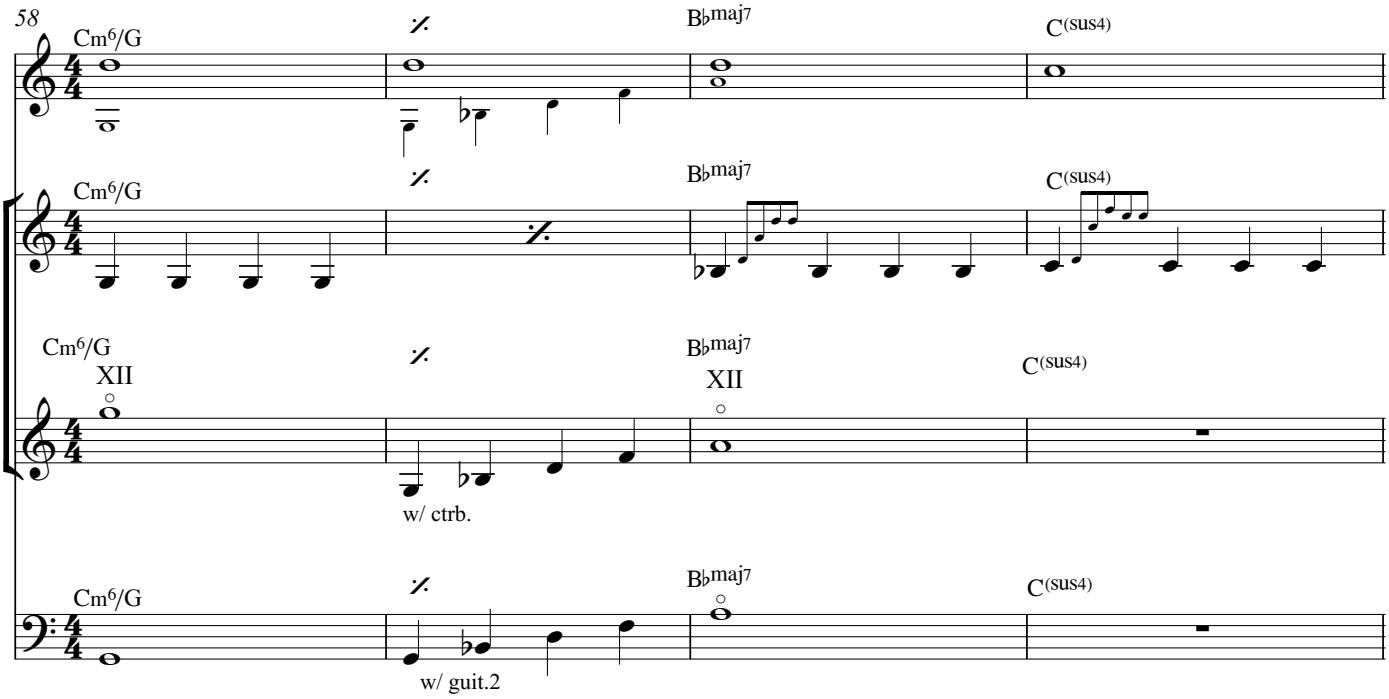
(melody)

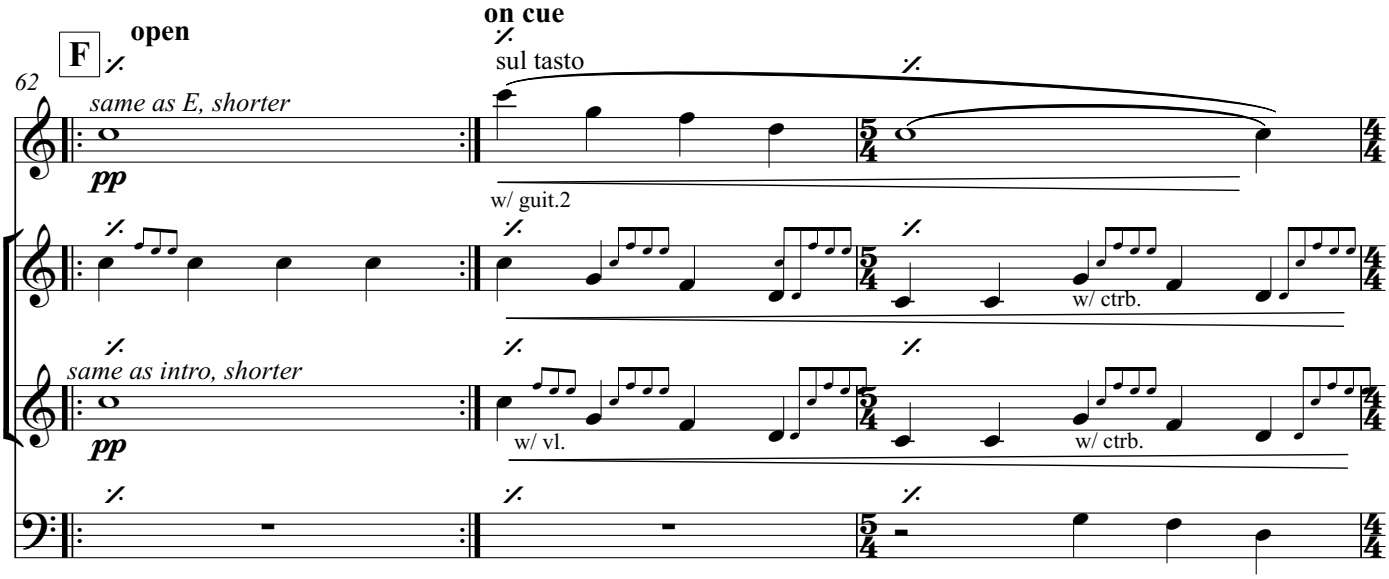
let ring w/ ctrb.

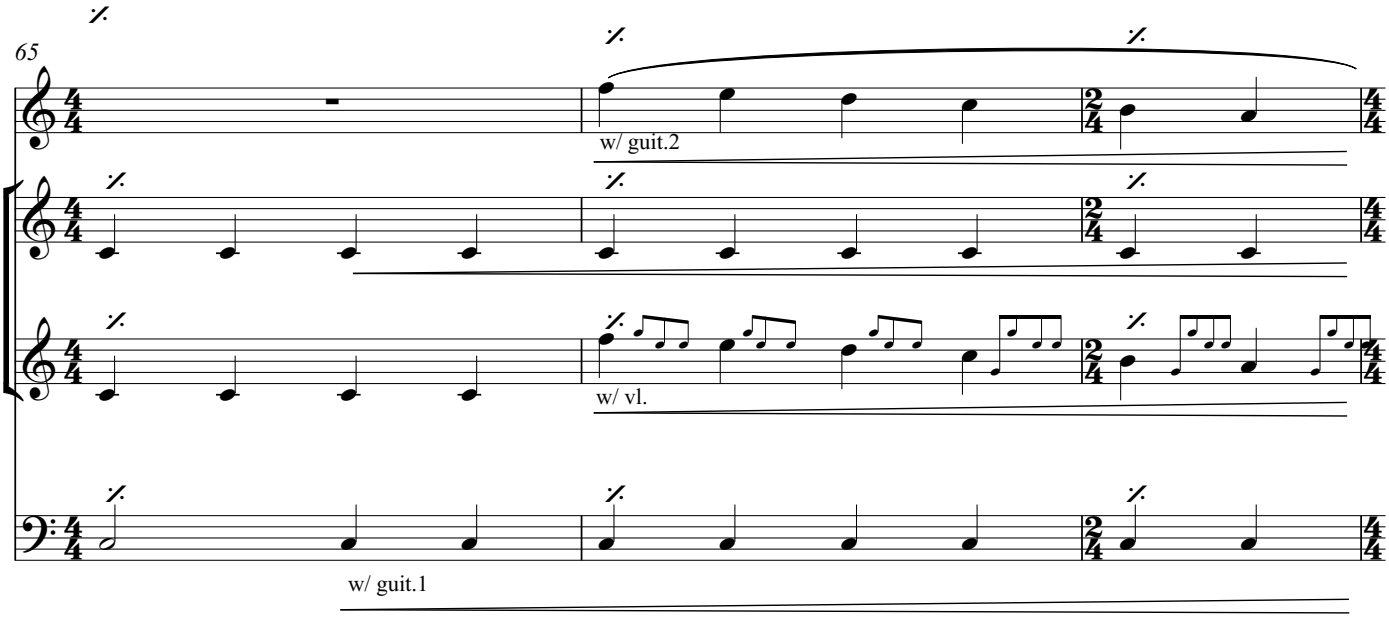
simile...

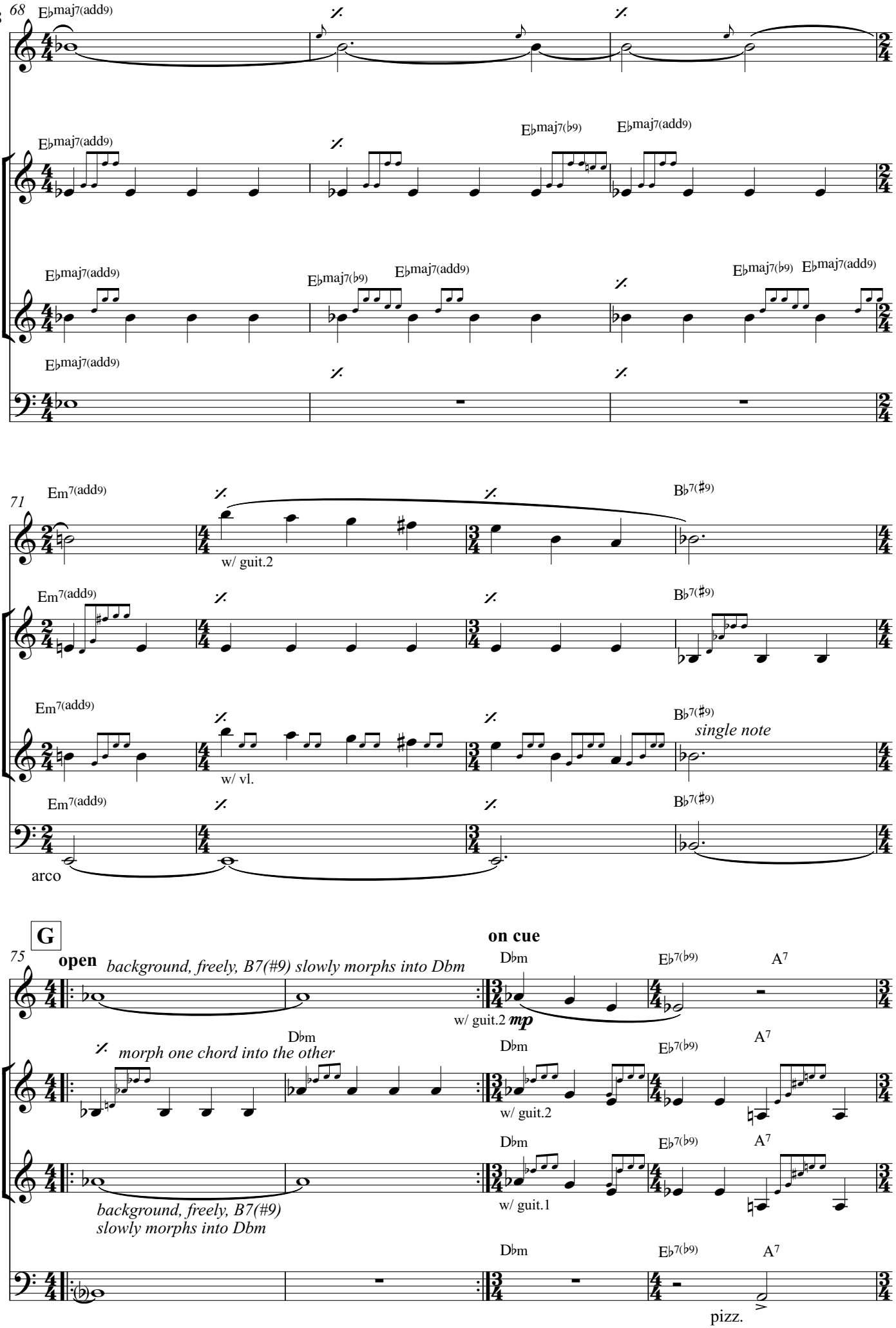
V VII XII V IV XII Cm⁶ V

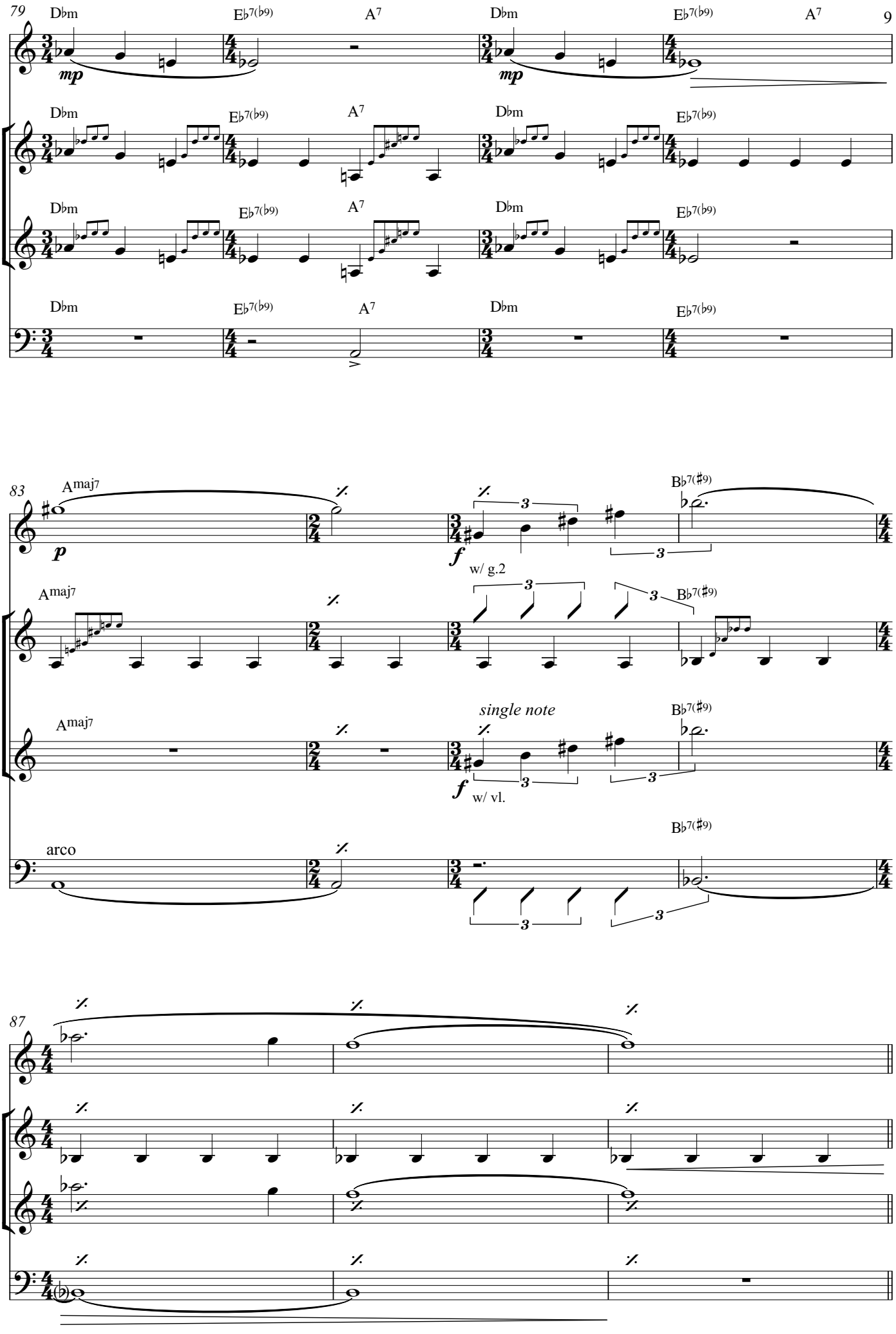
w/ guit.1


58
Cm6/G
B♭maj7
C(sus4)
XII
w/ ctrb.
w/ guit.2

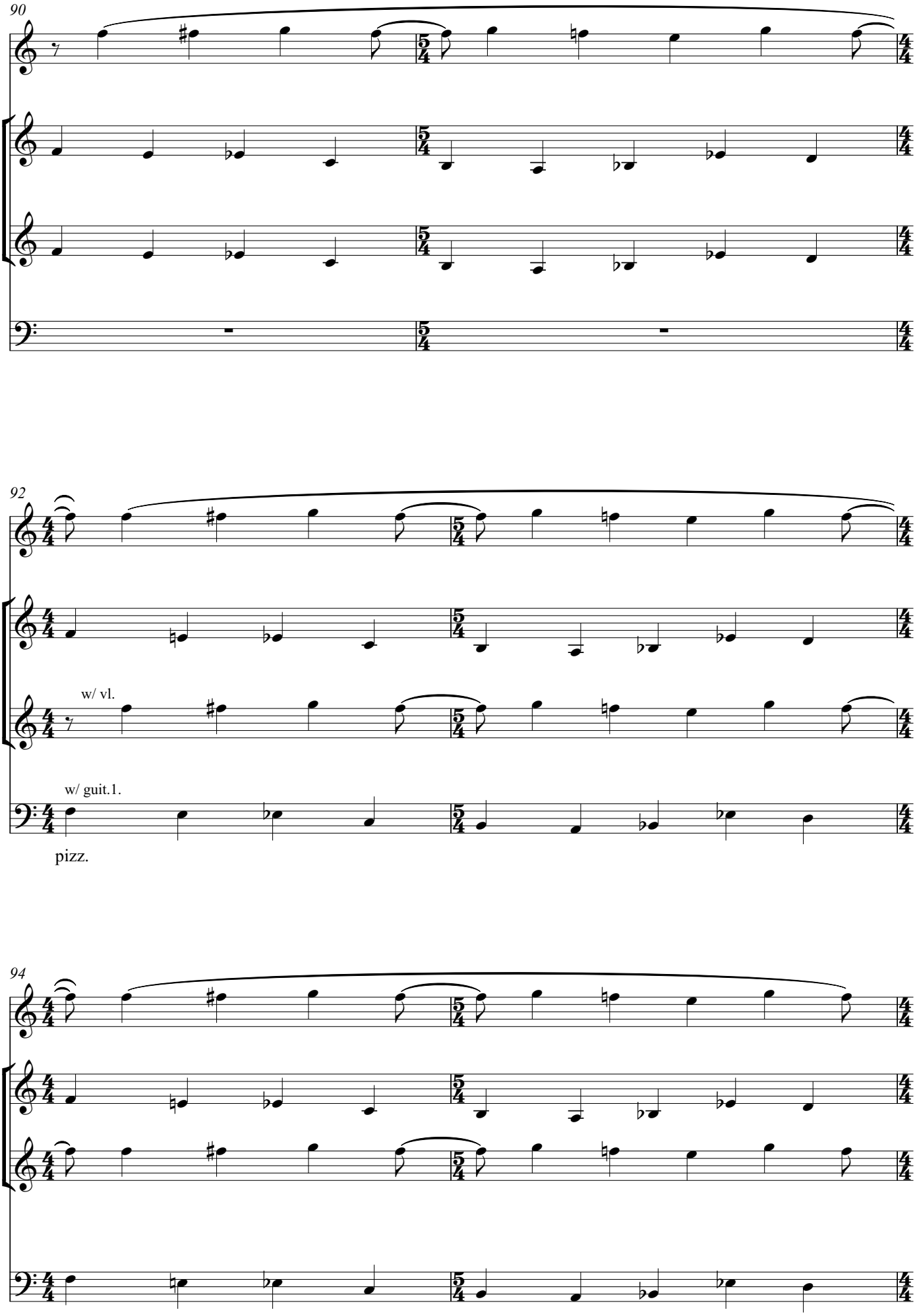
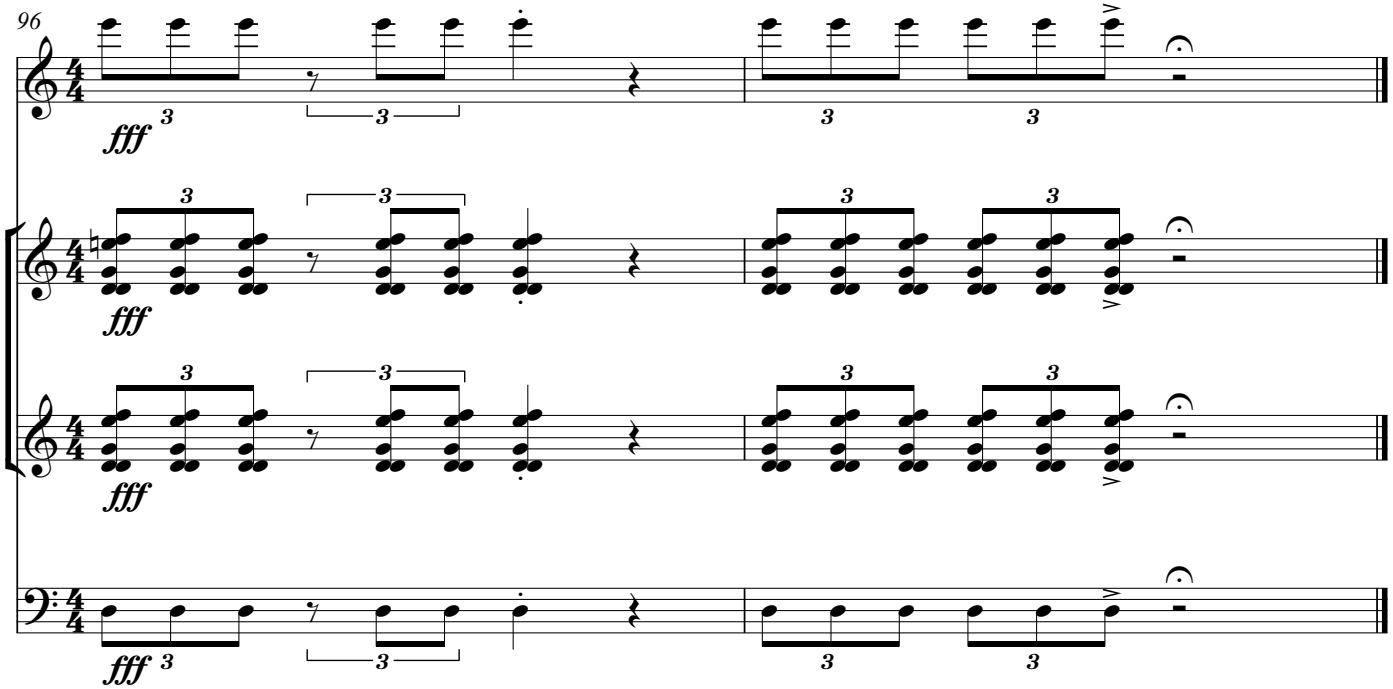

F
open
on cue
62
same as E, shorter
sul tasto
pp
w/ guit.2
w/ ctrb.
same as intro, shorter
w/ vl.


65
w/ guit.2
w/ vl.
w/ guit.1


68
E♭maj7(add9)
E♭maj7(♭9)
71
Em7(add9)
B♭7(♯9)
w/ guit.2
w/ vl.
single note
arco
G
75
open
background, freely, B7(#9) slowly morphs into Dbm
on cue
Dbm
E♭7(♭9)
A7
w/ guit.2 mp
morph one chord into the other
w/ guit.1
background, freely, B7(#9)
slowly morphs into Dbm
pizz.


79
Dbm
Eb7(b9)
A7
Dbm
Eb7(b9)
A7
mp
mp
83
Amaj7
Bb7(#9)
p
f
w/ g.2
single note
w/ vl.
arco
87

10 **CODA**



sul ponte