The Bridge

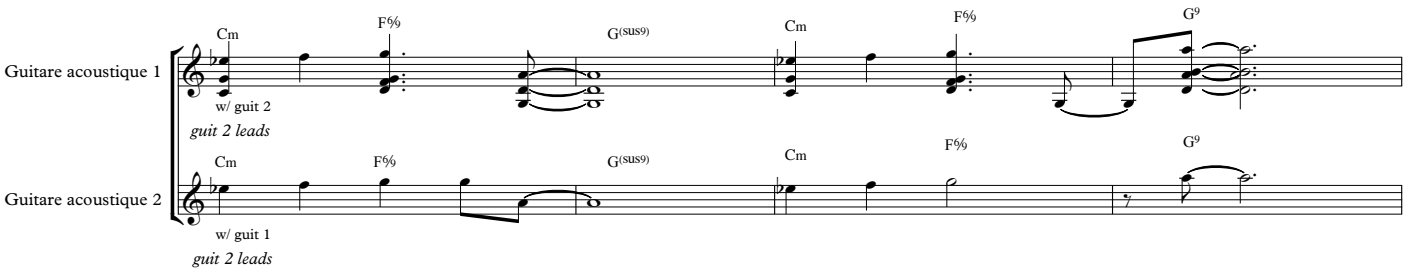
(2023 version)

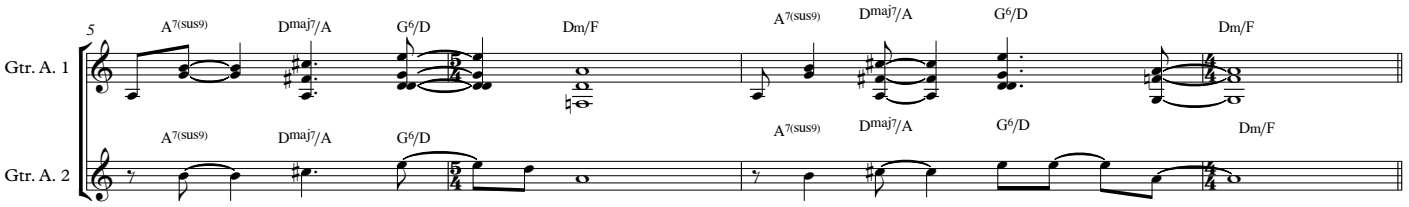
Tom Brunt

Ballad

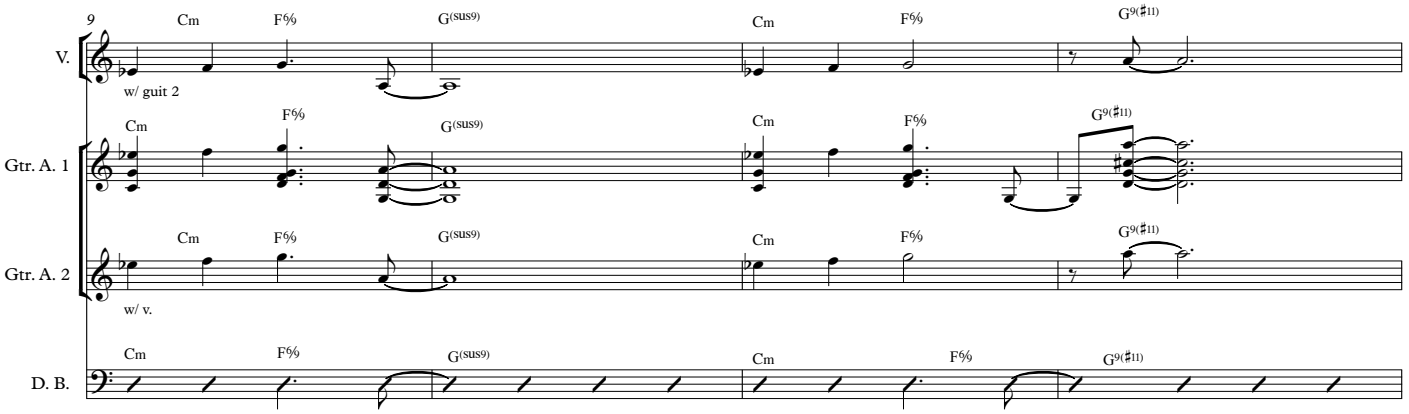
♩ = 75

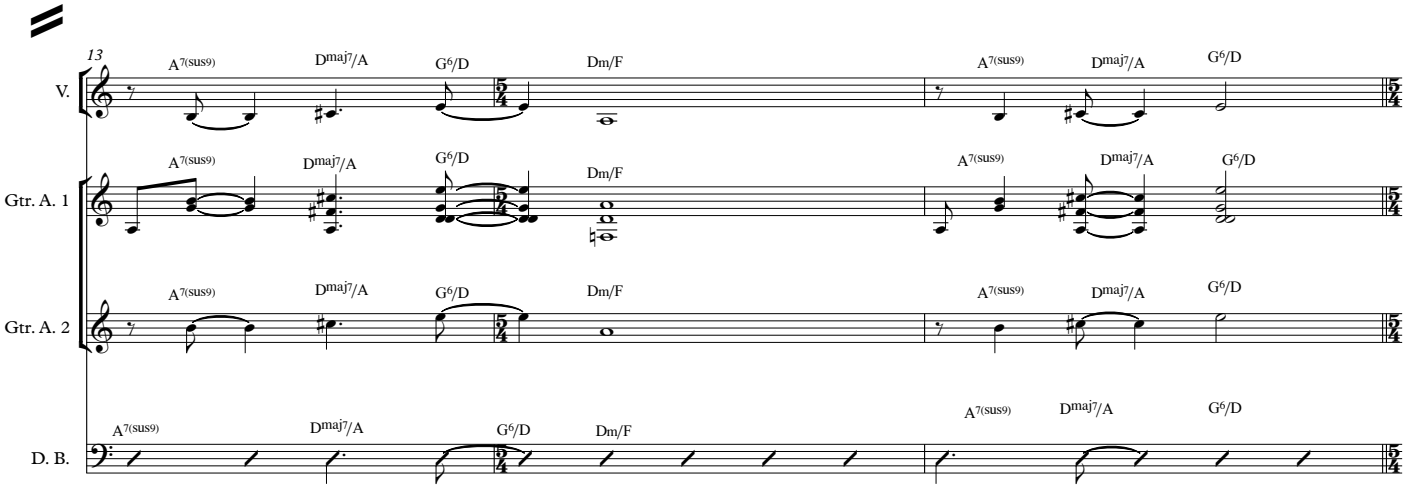
INTRO





A **melody v.**





B

16

V. *(with guit.2)* *p*

Vl. *(5/8 feel)* *p*

Gtr. A. 1 w/ guit 3 G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G7(sus9) F7 G7(sus9) F7 *p* *(5/8 feel)*

Gtr. A. 2 G7(sus9) F7 G7(sus9) F7 *(5/8 feel)* fill freely

Gtr. A. 3 w/ guit 1 G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G(sus9) Dm/F G7(sus9) F7 G7(sus9) F7 *p* *(5/8 feel)*

D. B. *p* *(5/8 feel)*

19

V. Gm7 F7 fill freely Gm7 F7 (guits & ctrb)

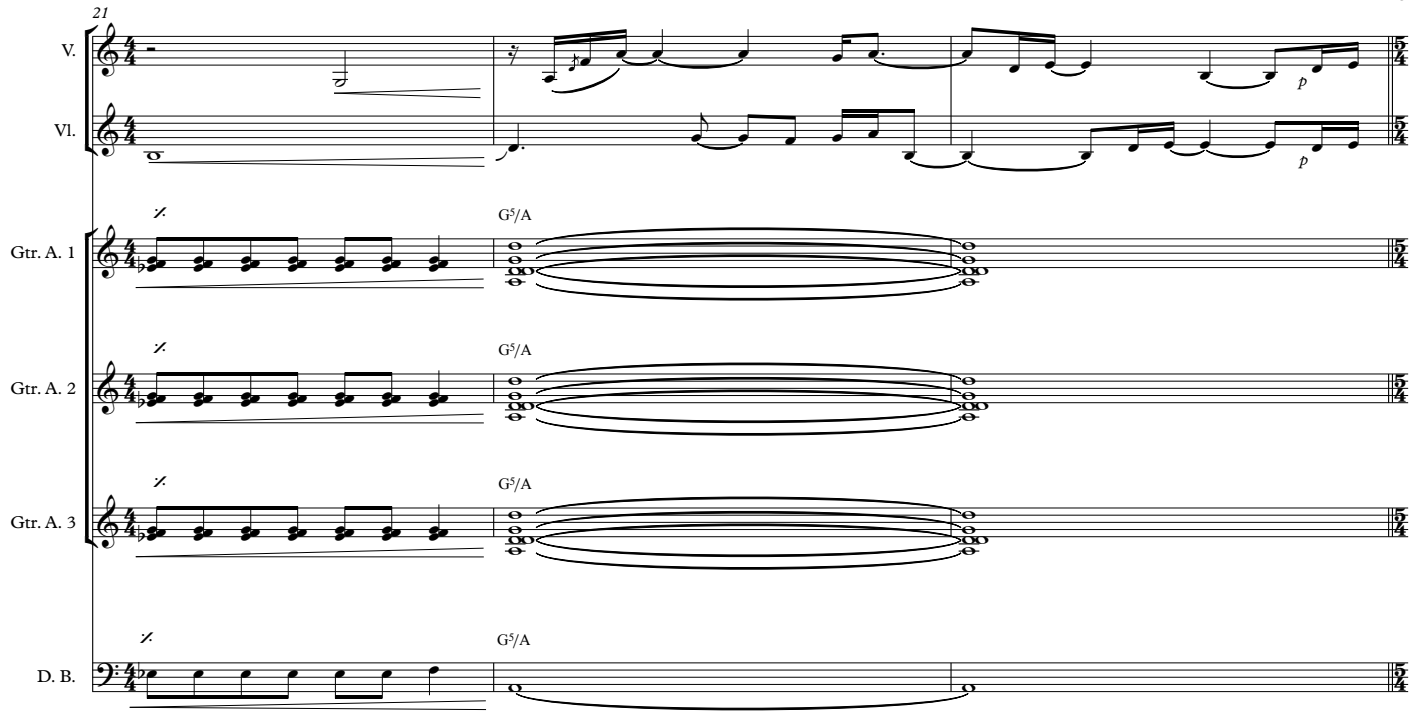
Vl. Gm7 F7 fill freely Gm7 F7 (guits & ctrb)

Gtr. A. 1 Gm7 F7 Gm7 F7 E♭(add2) *doux*

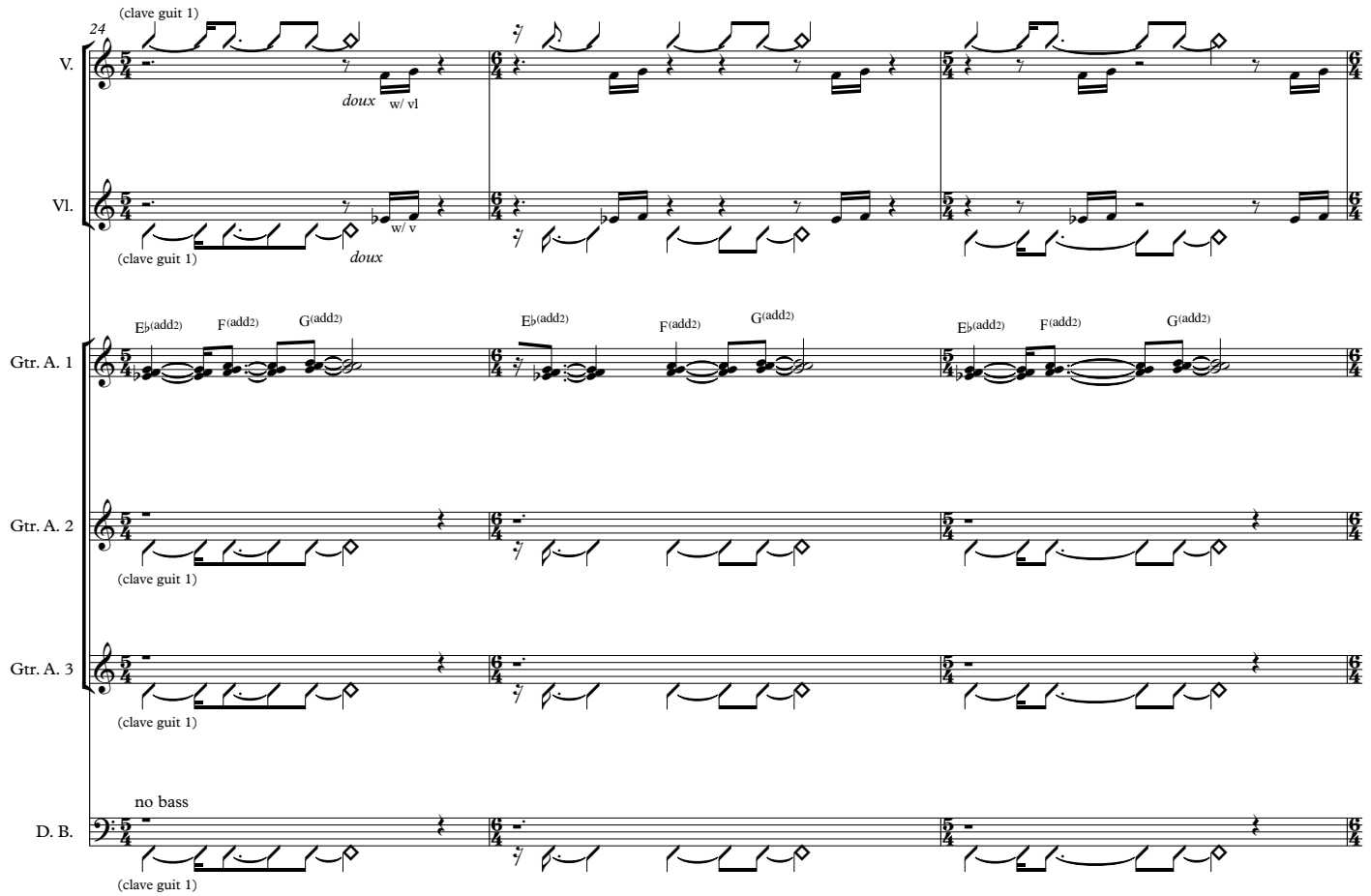
Gtr. A. 2 G7(sus9) F7 G7(sus9) F7 E♭(add2) *doux*

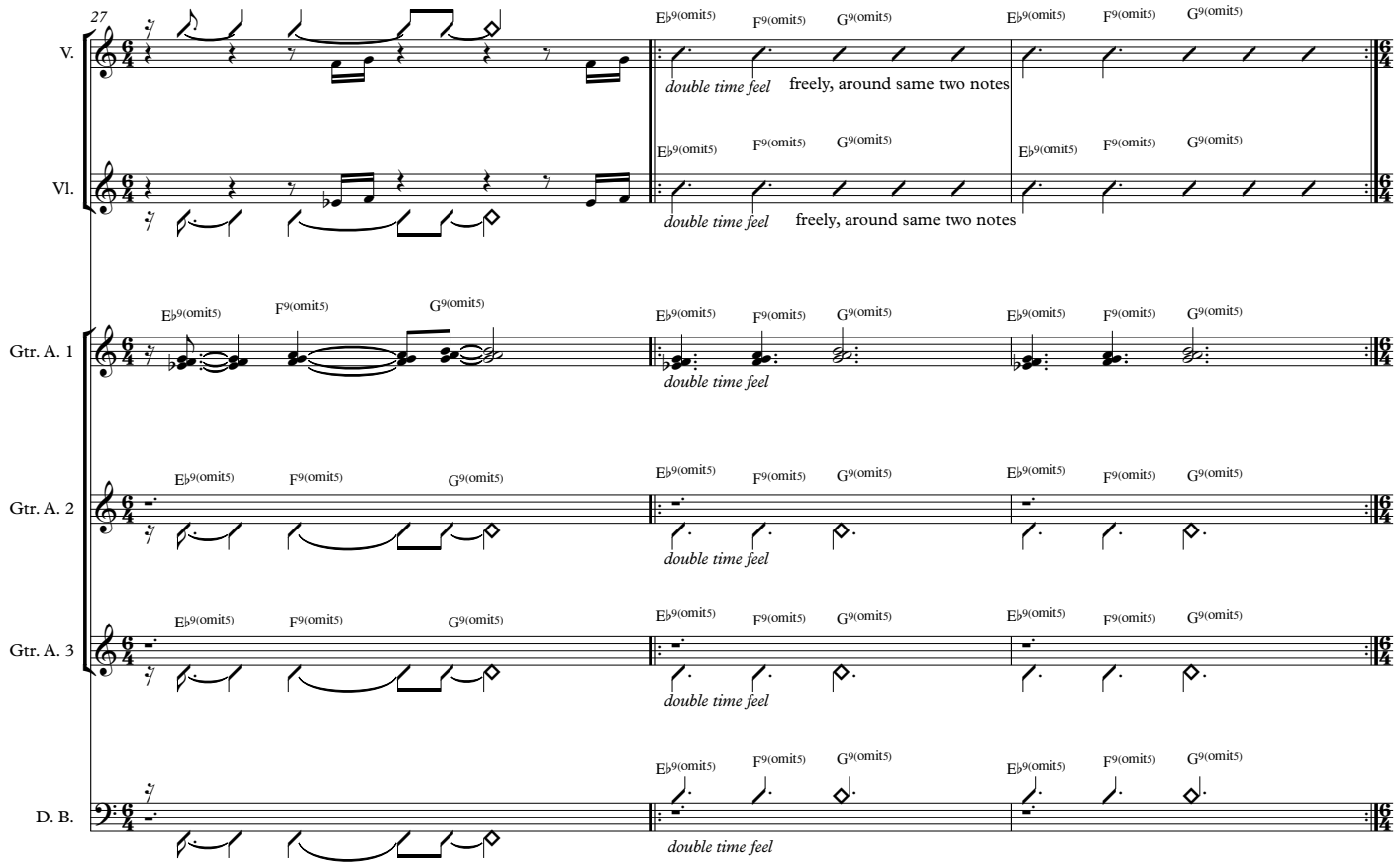
Gtr. A. 3 Gm7 F7 Gm7 F7 E♭(add2) *doux*

D. B. E♭(add2) *doux*

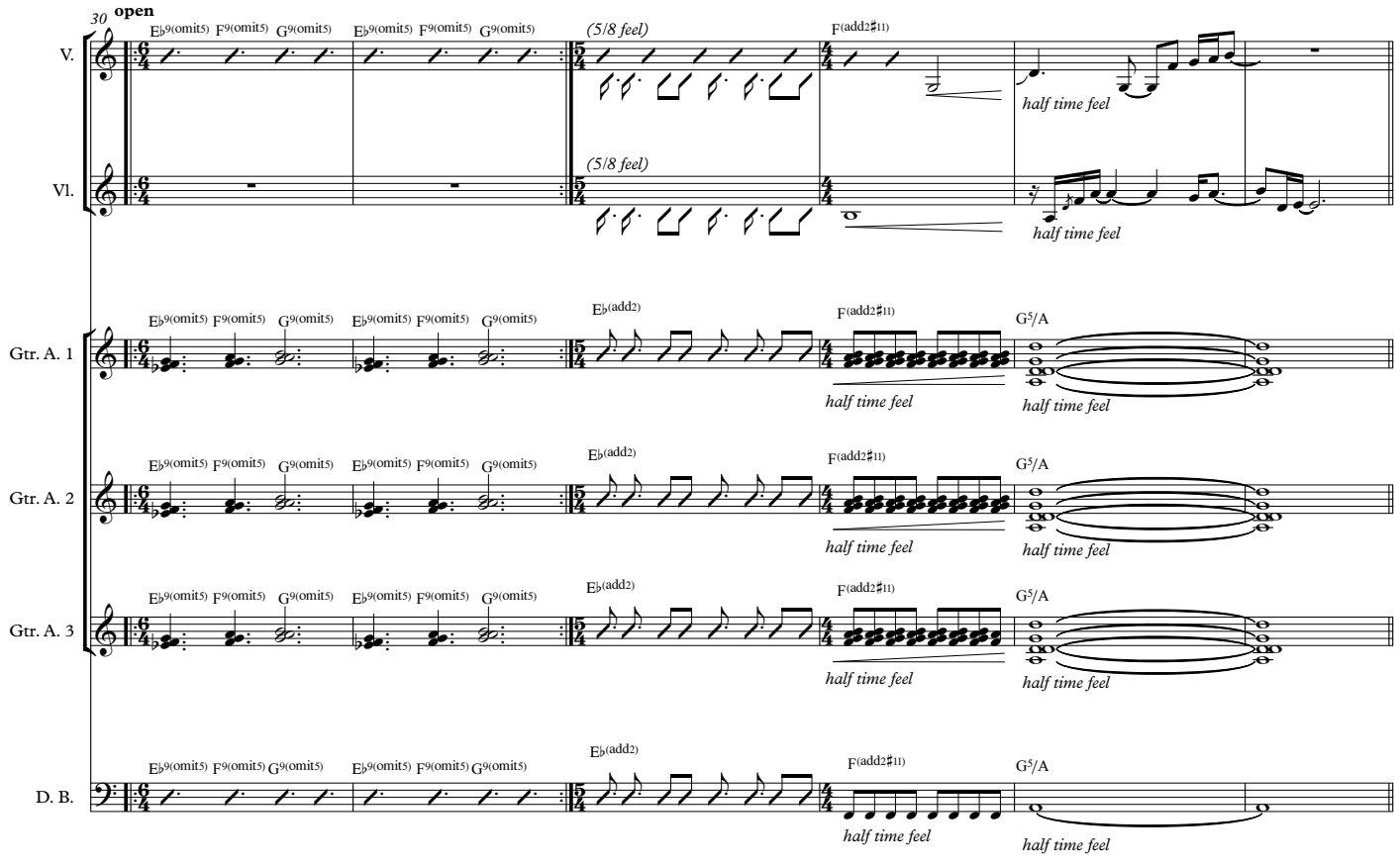

21
V.
Vl.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.
p
p
G5/A
G5/A
G5/A
G5/A

C

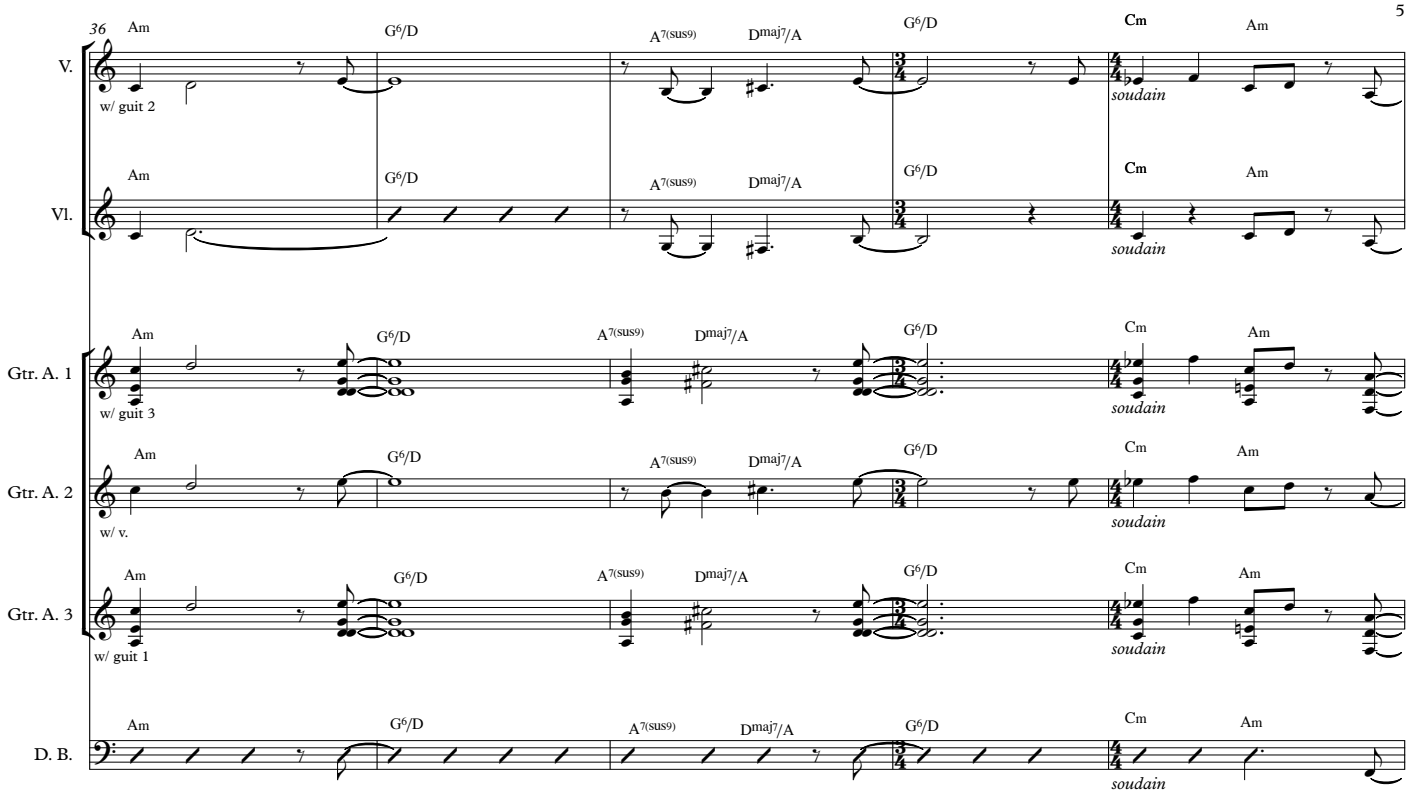

(clave guit 1)
24
V.
Vl.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.
doux
w/ vl
w/ v
doux
(clave guit 1)
(clave guit 1)
(clave guit 1)
(clave guit 1)
no bass
(clave guit 1)
E♭(add2)
F(add2)
G(add2)
E♭(add2)
F(add2)
G(add2)
E♭(add2)
F(add2)
G(add2)

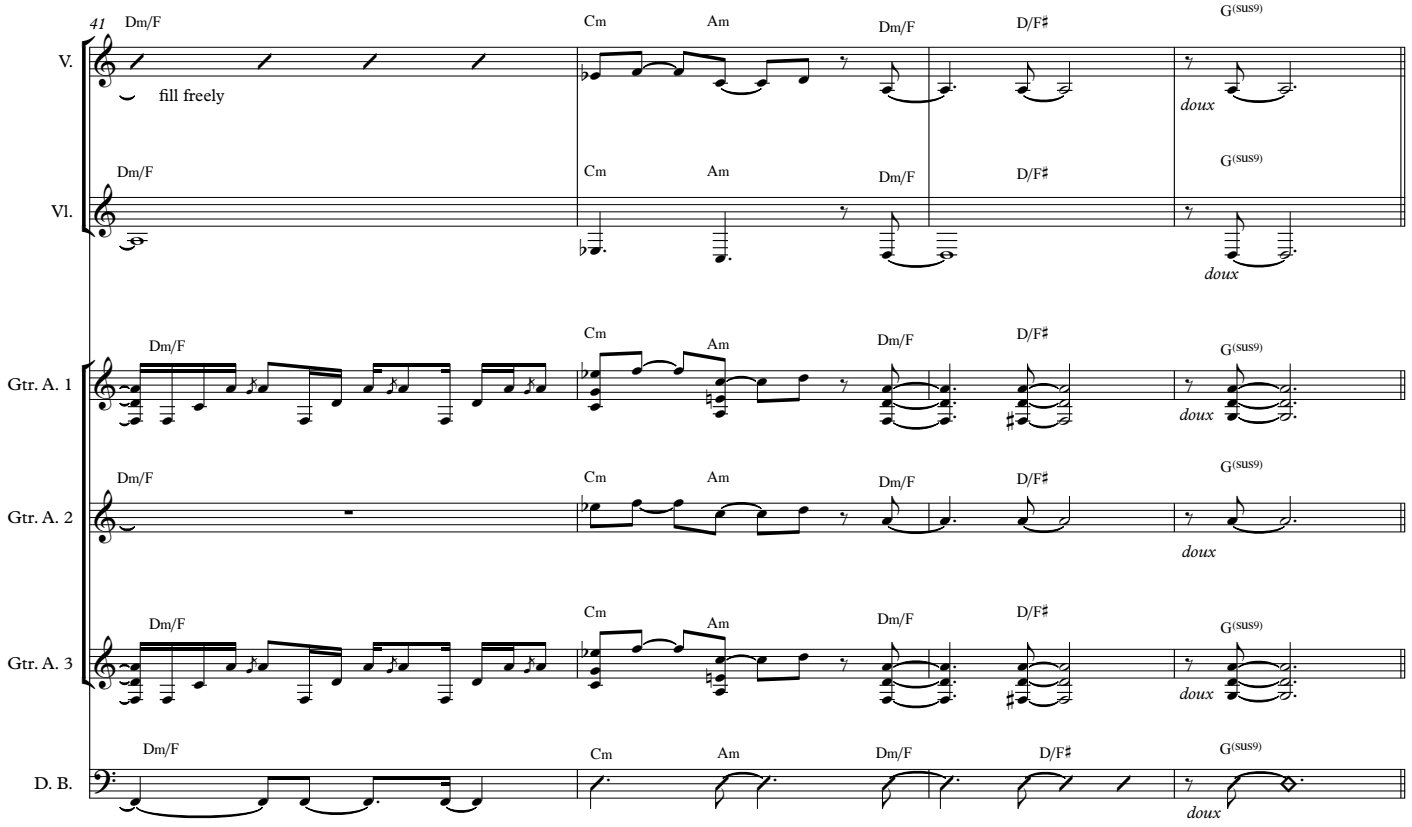

27
V.
Vl.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.
E♭9(omit5) F9(omit5) G9(omit5)
double time feel
freely, around same two notes

solo violon


30
open
V.
Vl.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.
E♭9(omit5) F9(omit5) G9(omit5)
(5/8 feel)
F(add2♯11)
half time feel
E♭(add2)
G5/A

D **melody v.**


36
Am
G6/D
A7(sus9)
Dmaj7/A
G6/D
Cm
Am
V.
w/ guit 2
soudain
Vl.
Gtr. A. 1
w/ guit 3
Gtr. A. 2
w/ v.
Gtr. A. 3
w/ guit 1
D. B.


41
Dm/F
Cm
Am
Dm/F
D/F♯
G(sus9)
V.
fill freely
doux
Vl.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.

E **solo vl.**

45 **open**

guits 1 & 2 come in
open

V.

Vl.

Cm Am Dm/F Dm | Cm Am Dm/F

Gtr. A. 1

Cm Am Dm/F Dm

1st x as written, then freely

Gtr. A. 2

Cm let ring Am Dm/F Dm

1st x as written, then freely

Gtr. A. 3

Cm Am Dm/F Dm | Cm Am Dm/F Dm

wait 4x or 8x to come in, rythme with ctrb, mostly ghost notes

(guits 1 & 2 come in)

D. B.

Cm Am Dm/F Dm | Cm Am Dm/F Dm

1st x as written, then freely

(guits 1 & 2 come in)

v. comes in

49 Cm Am Dm/F D/F♯ G9(♯11)

V.

Vl.

Cm Am Dm/F D/F♯ G9(♯11)

Gtr. A. 1

Cm Am Dm/F D/F♯ G9(♯11)

Gtr. A. 2

Cm Am Dm/F D/F♯ G9(♯11)

Gtr. A. 3

Cm Am Dm/F D/F♯ G9(♯11)

D. B.

Cm Am Dm/F D/F♯ G9(♯11)

F **melody vl**

52 Dm G(sus9) Am Dm G(sus9) B♭(sus9)

Vl.

w/ guit 2

Gtr. A. 2

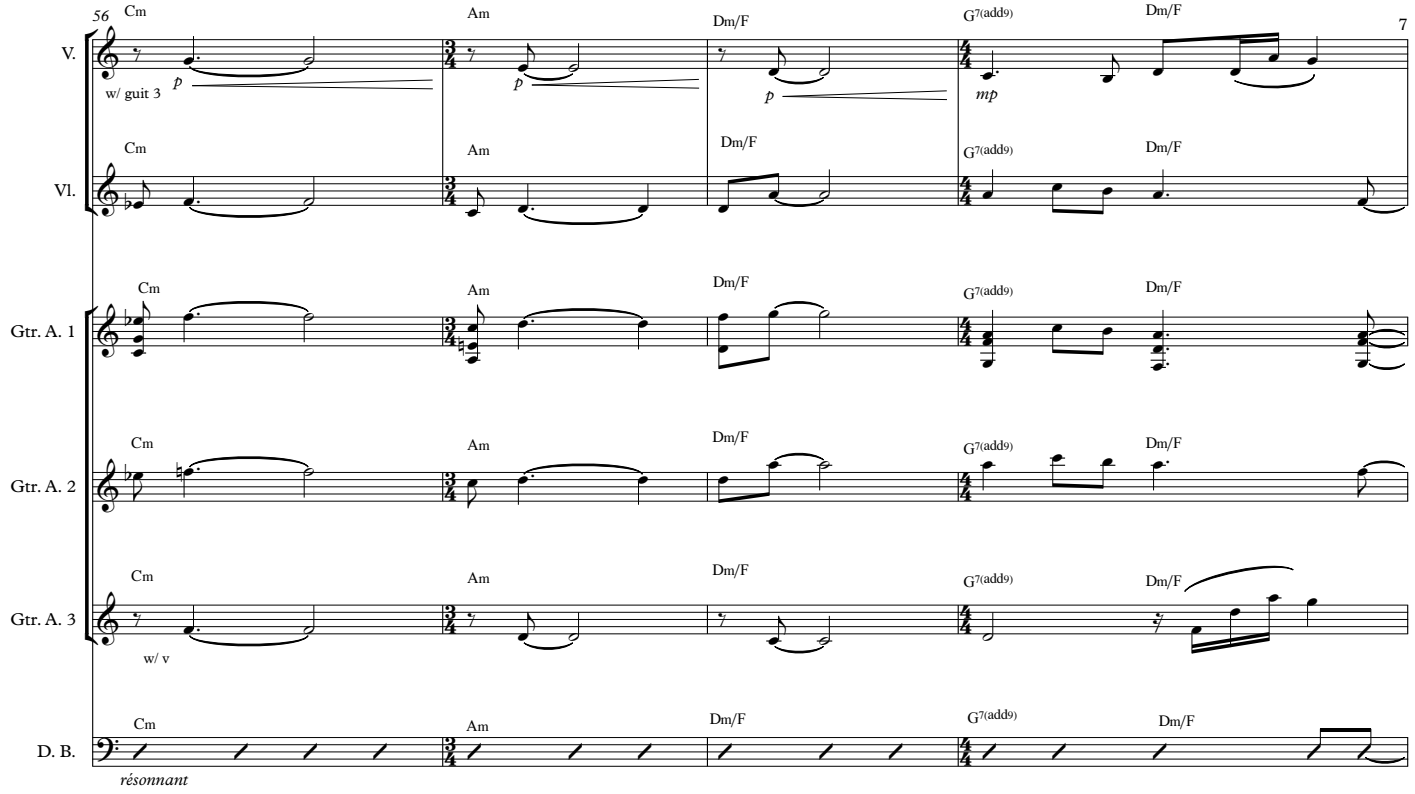
Dm G(sus9) Am Dm G(sus9) B♭(sus9)

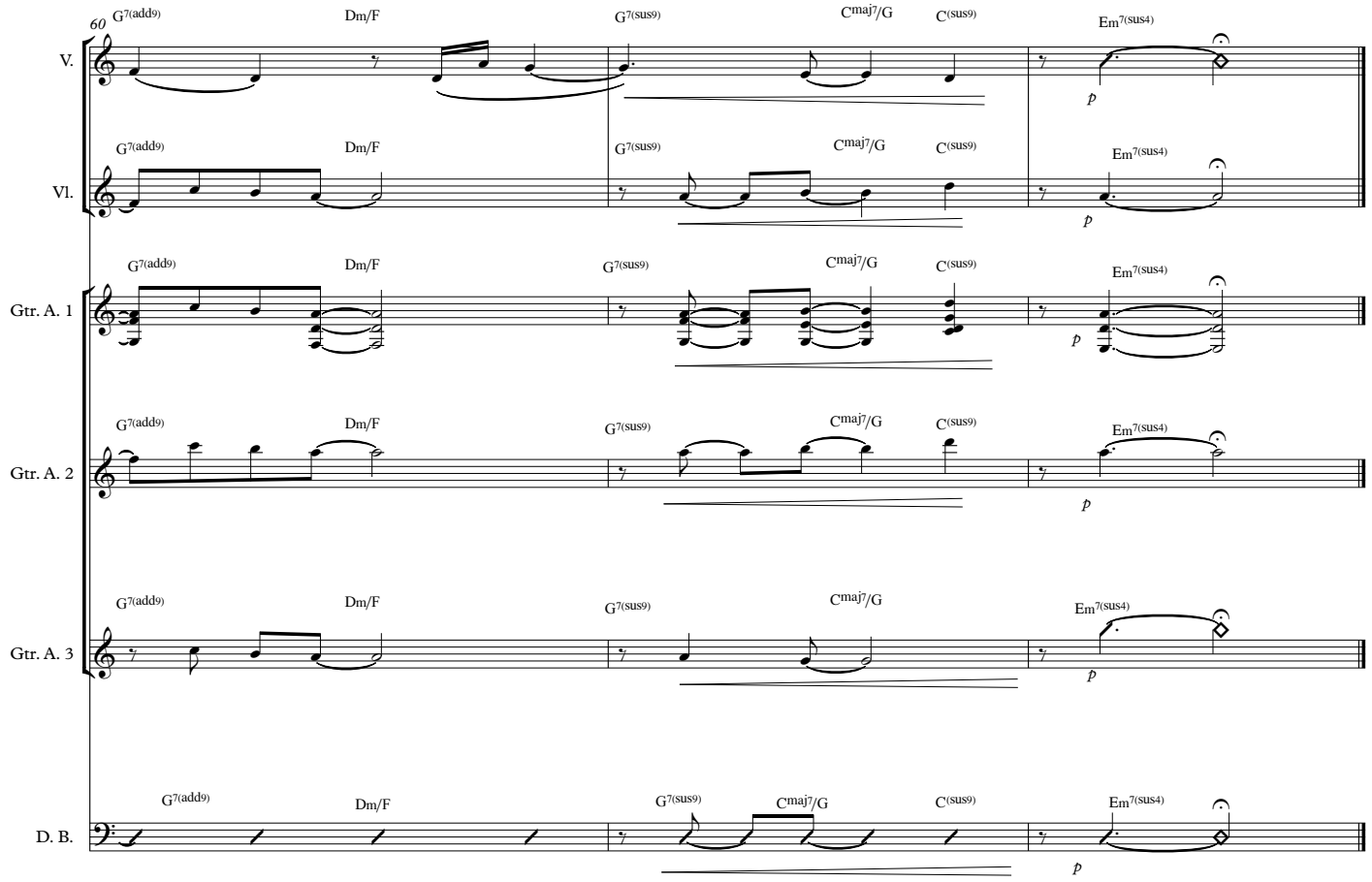
w/ vl

D. B.

Dm G(sus9) Am Dm G(sus9) B♭(sus9)

étouffé


56
V.
Vl.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.
Cm
Am
Dm/F
G7(add9)
Dm/F
p
mp
w/ guit 3
w/ v
résonnant


60
V.
Vl.
Gtr. A. 1
Gtr. A. 2
Gtr. A. 3
D. B.
G7(add9)
Dm/F
G7(sus9)
Cmaj7/G
C(sus9)
Em7(sus4)
p