

Today

(6tet version)

repetitive trans groove
dynamic waves

115 bpm
12/8 feel

A open; build up, no hurry
vl usually defines dynamics and timbre etc.

Tom Brunt

Musical score for section A, measures 1-5. The score is for a 6-piece ensemble. The instruments are Violon, Altos, Guitare acoustique 1, Guitare acoustique 2, Guitare acoustique 3, and Double bass. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is 115 bpm and the feel is 12/8. The section is marked with a box 'A'. The performance instructions are 'open; build up, no hurry' and 'vl usually defines dynamics and timbre etc.'. The chord is E9(add13). The Violon and Altos parts are marked 'w/ vl.' and 'w/ v.' respectively. The guitar parts are marked 'let ring'. The Double bass part is marked 'E9(add13)'. The score shows a repetitive rhythmic pattern with triplets and slurs.

Musical score for section A, measures 6-9. The instruments are Violon (V.), Altos (A.), Guitare acoustique 1 (Gtr. A. 1), Guitare acoustique 2 (Gtr. A. 2), Guitare acoustique 3 (Gtr. A. 3), and Double bass (D. B.). The chord is Em9(b13). The score shows a repetitive rhythmic pattern with triplets and slurs.

Musical score for section B, measures 10-13. The instruments are Violon (V.), Altos (A.), Guitare acoustique 1 (Gtr. A. 1), Guitare acoustique 2 (Gtr. A. 2), Guitare acoustique 3 (Gtr. A. 3), and Double bass (D. B.). The chord is E9(add13). The score shows a repetitive rhythmic pattern with triplets and slurs.

14 Em⁹(b13)

V.

A.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.

C

18 E⁹(add13)

V.

A.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.

22 Em⁹(b13)

V.

A.

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B.

D

26 $E^9(\text{add}13)$ (not 1st time) dynamic and timbral waves w/ guit. 1 & vl

V. $E^9(\text{add}13)$ (not 1st time) dynamic and timbral waves w/ guit. 1 & v

A. $E^9(\text{add}13)$ (not 1st time) dynamic and timbral waves w/ v & vl

Grtr. A. 1 $E^9(\text{add}13)$ *let ring*

Grtr. A. 2 *p.m.*

Grtr. A. 3 $E^9(\text{add}13)$

D. B. $E^9(\text{add}13)$

30 $Em^9(\text{b}13)$

V. $Em^9(\text{b}13)$

A. $Em^9(\text{b}13)$

Grtr. A. 1 $Em^9(\text{b}13)$

Grtr. A. 2 $Em^9(\text{b}13)$

Grtr. A. 3 $Em^9(\text{b}13)$

D. B. $Em^9(\text{b}13)$

E

34 $E\text{maj}7(\text{sus}4)$ simile

V. $E\text{maj}7(\text{sus}4)$

A. $E\text{maj}7(\text{sus}4)$ improvise, long notes

Grtr. A. 1 $E\text{maj}7(\text{sus}4)$

Grtr. A. 2 $E\text{maj}7(\text{sus}4)$

Grtr. A. 3 $E\text{maj}7(\text{sus}4)$

D. B. $E\text{maj}7(\text{sus}4)$

F

38 E7(b9add13) *simile*
sombre

V. *simile*
sombre

A. *simile*
sombre

Gr. A. 1 E7(b9add13) *sombre*

Gr. A. 2 E7(b9add13) *sombre*

Gr. A. 3 E7(b9add13) *sombre*

D. B. *sombre*

42 E7(b9add13) *improvise, long notes, explore intervals with v.*
sombre

V. *improvise, long notes, explore intervals with v.*
sombre

A. *simile, explore intervals with v.*
sombre

Gr. A. 1 E7(b9add13) *sombre*

Gr. A. 2 E7(b9add13) *sombre*

Gr. A. 3 E7(b9add13) *sombre*

D. B. E7(b9add13) *sombre*

47 *feedback effect*
arco
pizz. (cue guit 2): *pp*

V. *feedback effect*
arco
pizz. (cue guit 2): *pp*

A. *feedback effect*
arco
pizz. (cue guit 2): *pp*

Gr. A. 1 (cue guit 2): *pp* cue: *pp*

Gr. A. 2 *expressif* *only guit. 2* (cue guit 1): *pp*

Gr. A. 3 (cue guit 2): *pp* (cue guit 1): *pp*

D. B. (cue guit 2): *pp* (cue guit 1): *pp*

G

49 texture... harmony: d, c# cluster

V. arco

A. arco

Gr. A. 1 freely arpeggiate/groove - texture

Gr. A. 2 freely arpeggiate/groove - texture

Gr. A. 3 freely arpeggiate/groove - texture

D. B. harmony: d, c# cluster
groove with effects or percussions

51 simile

V. **open** optional fragment (cue guit 1) (guits & ctrb) 3

A. simile optional fragment (cue guit 1) (guits & ctrb) 3

Gr. A. 1 continue and expand (cue guit 1) 3

Gr. A. 2 continue and expand (cue guit 1) 3

Gr. A. 3 continue and expand (cue guit 1) 3

D. B. continue and expand (cue guit 1) 3
normal playing

H

54

V. second time only

A. second time only

Gr. A. 1

Gr. A. 2

Gr. A. 3

D. B. Dmaj7(omit3)/A

I

56 open

V. A drone (cue guit 1) Em⁹(b13) 1.2.3. 4. pizz.

A. A drone (cue guit 1) Em⁹(b13) freely, w/ v pizz.

Gr. A. 1 (open strings) (cue guit 1) Em⁹(b13) (open strings)

Gr. A. 2 (open strings) (cue guit 1) Em⁹(b13) (open strings)

Gr. A. 3 (open strings) (cue guit 1) Em⁹(b13) (open strings)

D. B. A aeolian (cue guit 1) Em⁹(b13) break guitars

CODA end freely

62 Em⁹(b13)

V. Em⁹(b13)

A. Em⁹(b13)

Gr. A. 1 Em⁹(b13)

Gr. A. 2 Em⁹(b13)

Gr. A. 3 Em⁹(b13)

D. B. Em⁹(b13)

66 E⁹(add13)

V. E⁹(add13)

A. E⁹(add13)

Gr. A. 1 E⁹(add13)

Gr. A. 2 E⁹(add13)

Gr. A. 3 E⁹(add13)

D. B. E⁹(add13)